

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or sign up online.



Welcome to Auditions for *Seussical Jr. !*

(Everything you always wanted to know about being in a SSPA production!)

AUDITIONS

Auditions will be held on Saturday August 25th from 1 – 4pm at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV. Everyone wishing to audition for a role will need to sign up online for an individual audition time slot. You must also attend **one** group dance audition, either at 12:30 or 4:30pm; you only need to attend the one that is most convenient for you.

To schedule an audition time, go to our website: www.sierraschoolofperformingarts.org, find the audition information page, and click the *Request Time Slot* button. If all time slots are full, check back again for added times. You do not need to sign up for the dance audition, simply show up at either the 12:30 or the 4:30 time.

Auditions are open to children and teens (age 8 to 18). Those auditioning for a named character lead or featured role will need to perform a short (1 minute or less) monologue, and 16 bars of an up-tempo song or ballad from *Seussical* or another Broadway musical. Monologues can be found in monologue books on Amazon or any other bookseller, or on the internet. Look for “audition monologues for youth or kids. If you only want to be considered for the chorus, you may opt out of the monologue, but you must sing, even if it is just “Happy Birthday”. You can sing acapella (without accompaniment) or, if you prefer accompaniment, be sure to bring your own CD or other digital music. If you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (We recommend you have your sheet music either taped together or in a binder for the benefit of the accompanist).

Everyone auditioning **MUST**:

- Attend one of the dance auditions. You will be taught a simple dance sequence and will perform it.
- Fill out and bring your completed audition form (as well as a resume and photo or headshot if you have one).
- Clearly list all anticipated absences in the conflicts section of the audition application.
- Be available on Monday or Tuesday night (8/27, 8/28) if we decide to hold a callback audition.

Please arrive at least 10 minutes before your audition time, earlier if you arrive without the completed paperwork. If you absolutely cannot attend our audition date, please email us at info@sierraschoolofperformingarts.org ; we may be able to make other arrangements.

Callbacks

We may schedule a second “callback” audition. Please watch for an email about that in the days after the audition.

Release of Cast List

Once the show has been cast, you will be notified of the results within 3-5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show whether it is a principle role or chorus, you must reply to the email to either accept or turn down the offer.

CASTING WILL BE BASED ON ABILITY, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Production Fees

We are a teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. These productions are very expensive to produce, so anyone who performs in this production is required to pay a **\$75.00** production fee, payable by credit card, cash or check by September 15th. SSPA offers a limited number of scholarships to help if this fee is a hardship. Please go to our website at <http://www.sierraschoolofperformingarts.org> and download the financial aid application (under upcoming/forms). Applications and essays must be completed and submitted by the first rehearsal on September 8th. All financial aid money will be distributed on a first come first serve basis.

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. Rehearsals will be scheduled on Saturdays and some Sunday afternoons (starting September 8.) We may add one weeknight rehearsal certain weeks in October and November to make up for the rehearsals lost from holiday and school breaks or if we have too many people missing rehearsals. See the complete rehearsal schedule with all scheduled performance dates included in this packet. (This schedule

is provided for your general information, and is subject to change.) During tech/dress week, which rehearsals will be at the theater, you will need to be there **every night** until opening night.

The first rehearsal begins with a cast meeting which will take approximately 30 - 45 minutes. For those of you under the age of 16, a parent must attend the meeting. Cast members will receive weekly schedules that give a breakdown of the schedule for that week's rehearsal, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently, but there may be times you will be scheduled for only one scene or dance number on a particular day.

All known or anticipated conflicts from September 8th – December 8th must be listed on the audition application. If you know you are going away for a weekend but not sure of the dates, please include that information. Please be forthright in listing your conflicts. We may not be able to cast you in a lead or featured role if you are going to miss more than one or two rehearsals. You must be able to attend all tech rehearsals and performances.

If you are cast in the show and conflicts arise that you did not anticipate or list on the audition application, we may be able to work around it if you let us know in advance. However, we reserve the right to change your part, or replace you entirely if you miss one or more rehearsals or do not communicate with us about absences.

Behavior

Our goal is for our cast and crew to have a great experience while putting on a fabulous show. We expect all cast members to be kind, considerate, and courteous, and to treat all cast and crew, theater spaces, props, and costumes with respect.

Performances

All performances will take place at Damonte Ranch High School Theater. There will be 3 public performances the weekend of December 7/8.

Seussical Jr. Rehearsal and Performance Schedule

Schedule is subject to change

Date	Time
8/25	AUDITIONS 1-4pm (Dance audition 12 :30 or 4 :30)
9/8	Parent Meeting 1-1 :30 Rehearsal 1:30 - 5:00p
9/15	Rehearsal 1:00 – 5:00p
9/22	Rehearsal 1:00 – 5:00p
9/29	Rehearsal 1:00 – 5:00p
10/7 or 10/11	Rehearsal 1:00 – 5:00p

10/13	Rehearsal 1:00 – 5:00p
10/14	Rehearsal 1:00 – 5:00p
10/20	Rehearsal 1:00 – 5:00p
10/25 (TBD)	Rehearsal 5:30 – 8 :00p
10/27	Rehearsal 1:00 – 5:00p
11/1 (TBD)	Rehearsal 5:30 – 8:00p
11/3	Rehearsal 1:00 – 5:00p
11/8 (TBD)	Rehearsal 5:30 – 8:00p
11/10	Rehearsal 1:00 – 5:00p
11/11 (TBD)	Rehearsal 1:00 – 5:00p
11/15	Rehearsal 5:30 – 8:00p
11/17	Rehearsal 1:00 – 5:00p
11/24 (TBD)	Rehearsal 1:00 – 5:00p
11/25 (TBD)	Rehearsal 1:00 – 5:00p
11/29	Rehearsal 5:30 – 8:00p
12/1	Rehearsal 1:00 – 5:00p
12/2 (TBD)	Rehearsal 1:00 – 5:00p
12/3	Tech Rehearsal 5-8pm (all tech rehearsal times are tentative)
12/4	Tech Rehearsal 5-8pm
12/5	Tech Rehearsal 5-8pm
12/6	Preview 7:00p (call time TBD)
12/7	Evening Show 7:00p (doors open @ 6:30p, cast call 5:30p)
12/8	Matinee Show 3pm (doors open @ 2:30p, cast call 1:45)
12/8	Closing Show 7:00p (doors open @ 6:30p, cast call 6:00p)
12/8	STRIKE 8:15 – 9:15p)

Seussical Jr. Character Descriptions

The Cat In The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. We need a physically adept actor (male or female) to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience.

VOCAL RANGE Bb4 - D5

Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up. VOCAL RANGE F3 - Eb5

Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity—she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg. Vocal Range G#3 - E5

Sour Kangaroo isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun.

Vocal Range A3 - Eb5

The Wickersham Brothers are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off on another.

Vocal Range A4 - G6

The Whos are a lot like you and me, only so small as to be invisible. Don't think of them as weird little aliens. VOCAL RANGE G3 - D#5

Horton The Elephant is a gentle giant. Think of him as a big-hearted regular guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent. VOCAL RANGE A4 - E6

Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. Jojo can be played by a male or female but needs to be a strong singer with lots of personality. Vocal Range Ab4 - D6

The Jungle Creatures are real people at heart, just like us, even though they may be described as animal characters. Each animal character will be an individual character with human characteristics. VOCAL RANGE A3 - Db5

The Grinch, Yertle the Turtle, Vlad Vladikoff are three great smaller character roles and are featured chorus members.



SIERRA SCHOOL OF
Performing Arts

Seussical Jr Audition Application

First Name

Last Name

Address

City, ST ZIP Code

Email Address (This should be the address you want us to use for all cast communication)

Additional Email Address (If you have an additional email address you would like cast communications sent to.)

Home Phone

Cell Phone

Age (If under 18)

School

Height

Gender

M

F

Parent's/Guardian's Name (If under 18 yrs of age)

Parent Phone Number

Casting Information

	Yes	NO
If you are not cast in a major role are you willing to be in the general ensemble?		
Are you willing to be an understudy?		
What are you auditioning for? (Circle all that apply)	Lead Role	Ensemble

Please tell us about your past singing, dancing, acting experiences or attach a resume: Please include special skills such as acrobatics, martial arts, etc.

Conflicts: Please list all anticipated absences.

Acknowledgment

I have read the audition information packet and understand the commitment, costs, attendance and behavior policies

Signature of Actor

Date

Parent's/Guardian's Name (If under 18 yrs of age)

Date

Emergency Contact and Medical Authorization

Primary Emergency Contact

Secondary Emergency Contact

Home Phone

Cell Phone

Home Phone

Cell Phone

Allergies/Special Health Considerations

I authorize all medical and surgical treatment, X-ray, laboratory, anesthesia, and other medical and/or hospital procedures as may be performed or prescribed by the attending physician and/or paramedics for my child and waive my right to informed consent of treatment. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

Signature

Printed Name

Photo Release

Sierra School of Performing Arts takes pictures and video during classes, camps, rehearsals, and performances for use in but not limited to media promotions, television, newspaper, grant proposals, our website, and social media. By signing below you consent to Sierra School of Performing Arts use of photographs, images, and videos containing your image.

Signature of Actor

Printed Name

Parent's/Guardian's Name (If under 18 yrs of age)

Printed Name

ACCIDENT WAIVER AND RELEASE OF LIABILITY FORM
Sierra School of Performing Arts

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN ANY/ALL ACTIVITIES ASSOCIATED WITH THIS EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault.

I certify that I am physically fit. I certify that there are no health-related reasons or problems which preclude my participation in this activity.

I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity in which I may participate, and that it will govern my actions and responsibilities at said activity.

In consideration of my application and permitting me to participate in this activity, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

(A) I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this activity, THE FOLLOWING ENTITIES OR PERSONS: Sierra School of Performing Arts (SSPA) and/or their directors, officers, employees, volunteers, representatives, and agents, and the activity holders, sponsors, and volunteers;

(B) INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity, whether caused by the negligence of release or otherwise.

I acknowledge that SSPA and their directors, officers, volunteers, representatives, and agents are NOT responsible for the errors, omissions, acts, or failures to act of any party or entity conducting a specific activity on their behalf.

I hereby consent to receive medical treatment which may be deemed advisable in the event of injury, accident, and/or illness during this activity.

I understand while participating in this activity, I may be photographed. I agree to allow my photo, video, or film likeness to be used for any legitimate purpose by the activity holders, producers, sponsors, organizers, and assigns. CHECK HERE - I DO NOT ALLOW TO BE PHOTOGRAPHED.

The Accident Waiver and Release of Liability Form shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I CERTIFY THAT I HAVE READ THIS DOCUMENT AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL.

Participant's Name
(Please print legibly.)

Age

Participant's Signature

Date

Parent/Guardian Signature
(If under 18 years old, Parent or Guardian must also sign.)

Date