

Hello!

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or sign up online.



Welcome to Auditions for *The Little Mermaid, Jr.*

Everything you always wanted to know about auditioning for a SSPA production!

General auditions will be held on:

Saturday June 3 1:00pm - 5 :00pm

Wednesday June 7 5:30 pm - 9:00 pm

Location: Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV.

Auditions are open to kids and teens (age 8-18). We are looking for talented, hard-working actors, singers, and dancers. We would like everyone to prepare 32 bars (about 1 minute) of a song from a *different* (not Little Mermaid) musical - a Disney musical is preferred - as well as a short (1 minute or less) monologue. If you only want to be considered for the ensemble, you may opt out of the monologue, but you must sing and perform a song in character. For ensemble roles, you do not need to be a strong singer, but we need to hear you sing. Be sure to bring your own accompaniment or karaoke track on a CD or phone to sing with during the audition.

To schedule an audition time, go to our website: www.sierraschoolofperformingarts.org, and click the Request Time Slot button on the home page or audition info page. If all time slots are full, check back again for added times.

Dancers: We have openings for dancers who may or may not be experienced actors or singers. You would not have to audition with a song or monologue, but you need to sign up for an audition so we can see you and have you match some notes on the piano. There will be a dance audition at the callback audition, however.

Everyone who is auditioning must look closely at the rehearsal/performance schedule, and fill out the application form including your conflicts clearly notated and bring it, along with your resume and photo or headshot (5 X 7 is preferred). Please arrive at least 10 minutes before your audition time, earlier if you arrive without the completed paperwork. If you absolutely cannot attend any of our audition dates, please email us; at sierraschoolofperformingarts@gmail.com. We may be able to make other arrangements.

Callbacks

The call backs will be, tentatively, on June 10. Shortly after general auditions end, an email will be sent out with callback information, including who will need to attend the callback audition, what time, and what, if anything, to prepare. You may be scheduled anytime between noon to 5pm. (We will do our best to accommodate your schedule if you let us know ahead of time.) You may be asked to prepare a part of the script or a song or songs. Please note: If your name does not appear on the callback list it does not mean that you won't be cast.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER THE WEDNESDAY AUDITION FOR THE CALLBACK INFORMATION!

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. Rehearsals will be scheduled on one weekend day (probably Saturdays but we will poll the cast) and Wednesday evenings, 6-9pm. See the complete rehearsal schedule with all scheduled performance dates included in this packet. (This schedule is provided for your general information, and is subject to change.) Not everyone will be called for every rehearsal, but you are asked to be available during those times. During tech/dress week you will be called just about **every night**.

Cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week's rehearsal, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently, but there may be times you will be scheduled for only one scene or dance number.

All known or anticipated conflicts from August 23 - December 17 (except for school holiday breaks) must be listed on the application. Please be forthright in listing your conflicts. We may not be able to cast you in a lead or featured role if you are going to miss more than three rehearsals.

You must be able to attend all performances. If you are cast in the show and you must miss a rehearsal for an unexpected reason, we expect you will let us know as soon as possible. We reserve the right to change your part, or replace you entirely, if you miss too many rehearsals or do not communicate with us about absences.

CASTING WILL BE BASED ON TALENT AND ABILITY, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 3-5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show whether it is a principle role or ensemble, you must reply to the email to either accept or turn down the offer.

Production Help and Fees

We are a nonprofit teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. Our production fee of \$100 per cast member goes toward expenses such as costuming, set construction, and personnel stipends. If this fee is a hardship, please reach out - we have monies set aside for financial aid. We may also ask that you volunteer to help with some of the needs of the production if you can: loading in the set,, building sets or props, final strike, and of course promoting the show. Do let us know if you have a special skill or talent that could help us.

Behavior

Our goal is for our cast and crew to have a great experience while putting on a fabulous show. We expect all cast members to be kind, considerate, and courteous, and to treat all cast and crew, theater spaces, props, and costumes with respect.

Roles to be cast:

Ariel

Gender: Female

Vocal range top: Gb5, Vocal range bottom: Ab3

Prince Eric

Gender: Male

Vocal range top: G4, Vocal range bottom: B2

Grimsby

Prince Eric's British guardian. Droll, stuffy

Gender: Male

Vocal range top: C4, Vocal range bottom: C3

Flounder

A fish. Rambunctious but cautious, fearful

Age: 15 to 20

Vocal range top: G4, Vocal range bottom: A2

Scuttle

A disheveled seagull

Vocal range top: G4, Vocal range bottom: C3

King Triton
King of the Sea and Ariel's father.
Gender: Male
Vocal range top: F4, Vocal range bottom: Ab2

Sebastian
A crab and advisor to King Triton. A musical virtuoso.
Vocal range top: C5, Vocal range bottom: Bb2

Flotsam
An eel and one of Ursula's lackeys.
Vocal range top: C5, Vocal range bottom: E3

Jetsam
An eel and one of Ursula's lackeys. Age: 20 to 40
Vocal range top: A4, Vocal range bottom: B2

Ursula
The banished Sea Witch. Malevolent, calculating, and deceptive.
Gender: Female
Vocal range top: C5, Vocal range bottom: Eb3

Chef Louis
The French palace chef, diabolical and violent.
Vocal range top: A4, Vocal range bottom: Bb2

Ensemble
Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses

For more info on the roles to be cast, go to:

[Casting | Music Theatre International](#)

Performances

All performances will take place at Damonte Ranch High School Theater. There will be 4 scheduled public performances.

Please refer to the calendar below to list your conflicts on the audition application form.

The Little Mermaid Rehearsal Schedule

(subject to change)

Day	Date	Time
Saturday	June 3	AUDITIONS (1p - 5p)
Wednesday	June 7	AUDITIONS (5:30p – 9 :00p)
Saturday	June 10	Call Backs (tentatively 1:00p – 5:00p)
Wednesday	August 23	6-8:30 first cast/parent meeting and read through
Wednesday and Saturday or Sunday (TBD)	August 30 - December 9	Wednesdays 6-9pm Sat or Sun 1-5pm
Fall Break, and Thanksgiving – NO REHEARSAL		
DRHS THEATER (times listed are not necessarily actors' call times and are subject to change)		
Sunday	December 10	Load in - TBD
Monday	Dec 11	TBD
Tuesday	Dec 12	5-9pm
Wed	Dec 13	5:00p – 9:30p
Thursday	Dec 14	Dress rehearsal/all tech run 5-9:30p
Friday	Dec 15	Opening Night 7:30p
Saturday	Dec 16	Matinee (3pm) and Evening Show 7:30p
Sunday	Dec 17	Matinee – (possible evening show) and strike