

This packet contains important information about the audition process, rehearsals, and the performances.

Please read this before you fill out the application or sign up online.



Welcome to Auditions for *Guys & Dolls!*

(Everything you always wanted to know about being in a SSPA production!)

General auditions will be held on Saturday March 16th, Sunday March 17th, and Monday March 18th at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV. We will be looking for talented, hard-working actors, singers, and dancers: men, women, and teens (age 16 to adult). (If you are younger but look older, you are encouraged to audition.)

Everyone wishing to audition will need to sign up online for an individual time slot (see times below). You must also attend **one** of the group dance auditions. Please note, for Saturday and Sunday, there are two dance audition times to choose from, but you only need to attend the one that is most convenient for you.

Auditioning with a monologue and song: Those auditioning for a lead, supporting, or featured role will need to perform both a short (1 minute or less) comedic monologue, as well as at least 16 bars of an up-tempo song or ballad from the show or other Broadway musical. (Please avoid rock or pop style.) You do not need to be a good singer to get a role, but we do need to hear you sing!!! If you only want to be considered for the ensemble, you may opt out of the monologue. Anyone wanting to sing with accompaniment should bring a CD or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (We recommend you have your sheet music either taped together or in a binder for the benefit of the accompanist) Tracks played on smartphones are discouraged. Singing acapella is fine, too.

Dancers: For anyone interested in auditioning for **the dance ensemble only** (we are looking for 6-8 dancers), please contact us via email (info@sierraschoolofperformingarts.org) and we will register you for a dance audition. You do **not** need to schedule an individual time slot or perform a monologue and song.

Scheduling Your Audition

Auditions can be scheduled by going to <https://www.sierraschoolofperformingarts.org/auditions.html>, and click the *Request Time Slot* button. Sign ups will be live on our website on February 4. If all time slots are full, check back again for added times.

Saturday March 16th: 1:00 – 4:30pm

- Dance audition: 1:00 – 1:30pm (Option 1)
- Monologues/Songs: 1:45 – 4:00pm (Scheduled Time Slots)
- Dance audition: 4:00 - 4:30pm (Option 2)

Sunday March 17th: 1:00pm – 4:30pm

- Dance audition: 1:00 – 1:30pm (Option 1)
- Monologues/Songs: 1:45 – 4:00pm (Scheduled Time Slots)
- Dance audition: 4:00 – 4:30pm (Option 2)

Monday March 18th: 6:00 – 9:00pm

- Monologues/Songs: 6:00 – 8:00pm (Scheduled Time Slots)
- Dance audition: 8:00 - 8:30pm

Everyone auditioning **MUST** attend one of the dance auditions. Please be prepared to perform the choreography from the video that will be posted on our website on or before February 23. We will briefly review the choreography at before the audition but we strongly recommend that you come to the dance audition with the choreography learned. We will also be reviewing the choreography in our Dance and Movement class on Monday March 12 from 6-6:30pm. If you are not already in the class, you may drop in on that day to practice the choreography (\$10) – but space is limited; you must email us in advance (info@sierraschoolofperformingarts.org) to reserve a spot.

Everyone who is auditioning must submit their conflicts, or anticipated conflicts, by either filling out the enclosed calendar with your conflicts clearly notated, or listing your conflict dates on the audition application's conflicts line. Please bring your conflicts, completed audition form, resume, and photo or headshot (5 X 7 is preferred) to the audition. You should arrive at least 10 minutes before your audition time, earlier if you do not fill out the paperwork in advance. If you absolutely cannot attend any of our audition dates, please email us (info@sierraschoolofperformingarts.org); we may be able to make other arrangements.

Call Backs

The call backs will tentatively be on Sunday, April 7th. Shortly after the general auditions, you will receive an email with call back information, including who will need to attend, what time, and what, if anything, to prepare. You may be scheduled any time between noon to 5pm. (We will do our best to accommodate your schedule if you let us know ahead of time.) You may be asked to prepare a part of the script or a song or songs. Please note: If your name does not appear on the call back list it does not mean that you won't be cast.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER MONDAY 3/18 FOR THE CALL BACK INFORMATION!

We would hate for you to miss a chance to be cast just because you didn't get the call back audition info.

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. Rehearsals will be scheduled on weekends (starting May 4th) while school is still in session. Starting June 10th, rehearsals will change to Monday, Tuesday, and Wednesday (and possibly a few Thursday nights depending on cast's schedules), leaving weekends free for summer fun and family. See the complete (tentative) rehearsal schedule with all scheduled performance dates included in this packet. (This schedule is provided for your general information and is subject to change.) Not everyone will be called for every rehearsal, but you are asked to be available during those times. During tech/dress week, you may be called **every night**.

The first rehearsal begins with a mandatory cast meeting which will take approximately 30-45 minutes. For anyone under the age of 16, a parent must attend the meeting. Cast members will receive weekly schedules that give a detailed breakdown of the following week's rehearsal schedule, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

All known or anticipated conflicts with rehearsal times from May 4th – August 25 must be listed on the application. If you know you are going away for a week but not sure of the dates, please include that information, and be forthright in listing your conflicts. We may not be able to cast you in a lead or featured role if you are going to miss more than three rehearsals in June/July, or especially in August.

You must be able to attend all performances (unless we decide to double cast.) If you are cast in the show and must miss a rehearsal for an unexpected reason, you must let us know as soon as possible. We can best work around absences if we know of them in advance. We reserve the right to change your part, or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE,
AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show whether it is a principle role or ensemble, you must reply to either accept or turn down the offer.

Production Fees

We are a teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. These productions are very expensive to produce, so anyone who performs in this production is required to pay a **\$75.00** production fee, payable by credit card, cash or check by May 4th.

Financial Assistance: If the production fee is a hardship, SSPA may be able to offset the cost with some financial assistance. Recipients of financial assistance may be asked to contribute some work hours. Please go to our website at <https://www.sierraschoolofperformingarts.org/forms.html> and download the financial assistance application. The applications must be completed and submitted by the first rehearsal, May 4th.

We are casting the following roles:

Sky Masterson

- male, baritone, lead; A charming but self-assured gambler, immensely likeable. He oozes style.

Nathan Detroit

- male, baritone, lead; A feckless, adorable gambler and consummate businessman; he pacifies his fiancé Adelaide with vague promises of a marriage.

Nicely Nicely Johnson

- male, tenor, supporting; An eccentric gambler and one of Nathan's closest associates. He sings one of the most well-known numbers of the show, Sit Down You're Rockin' the Boat.

Benny Southstreet

- male, baritone, supporting; Gambler

Arvide Abernathy

- male, baritone, supporting; Sarah's grandfather

Rusty Charlie

- male, baritone, cameo; Gambler

Big Julie

- male, spoken, cameo; Gambler; an intimidating hustler from Chicago

Harry the Horse

- male, spoken, cameo; Gambler

Lt. Brannigan

- male, spoken, cameo; A policeman

Angie the Ox

- male, spoken, cameo

Joey Biltmore

- male, spoken, cameo

Calvin

- male, cameo; Member of the Mission Band

Crapshooters

- male, chorus

Sarah Brown

- female, soprano, lead; Prim Salvation Army officer

Adelaide

- female, mezzo, supporting; Comic, classic showgirl and Gambler's moll

General Matilda B. Cartwright

- female, mezzo, cameo; Salvation Army Matron

Agatha

- female, mezzo, cameo; Member of the Mission Band

Martha

- female, cameo; Member of the Mission Band

Hot Box Girls

- female, chorus, DANCER/singers

Some roles may be double cast.

The “ensemble” will consist of actors, singers and dancers to play New York street folk, crap shooters, Hot box girls, missionaries, club and restaurant patrons/dancers, etc.

Performances

All performances will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Show dates are August 9,10,16,17,18, 22, 23, 24, with strike (or contingency show if a show gets canceled due to weather) on Sunday, August 25.

Guys & Dolls TENTATIVE Rehearsal Schedule

Day	Date	Time
Saturday	3/16	AUDITIONS (1P - 4 :30p)
Sunday	3/17	AUDITIONS (1p – 4 :30p)
Monday	3/18	AUDITIONS (6p - 8:30p)
Sunday	4/7	Call Backs (12:00p – 5:00p)
Saturday	5/4	1:00- 4:00p (1:00-1:45) Mandatory Cast meeting. (2:00-4:00p) cast rehearsal
Saturday	5/11	1:00 – 5:00p
Saturday	5/18	1:00p-5:00p
5/25-5/27 MEMORIAL WEEKEND – NO REHEARSAL		
Saturday	6/1	1:00 – 5:00p
Sunday	6/2	1:00 – 5:00p
Saturday	6/8	1:00 – 5:00p
Mon., Tues., Wed. (possibly some Thursdays)	6/10 – 7/29	6:00p – 9:30p NO REHEARSAL ON JULY 4TH
Hawkins Amphitheater at Bartley Ranch: (these times are tech times and not necessarily actors’ call times; subject to change)		
Tuesday	7/30	Load in/assemble set – tech cast times TBD
Wednesday	7/31	Tech - cast timeTBD
Thursday	8/1	5:00p-10:00p Tech cue to cue
Fri or Saturday	8/2, or 8/3	5:00p – 10:00p Run through
Sunday	8/4	5:00p-10:00p Tech/run through
Monday	8/5	6:00p – 10:00p Tech/run through
Tuesday	8/6	6:00p – 11:00p Tech/run-through

Wednesday	8/7	5:00p – 11:00p Dress Rehearsal
Thursday	8/8	5:00p – 11:00p Preview/Dress Rehearsal
Friday	8/9	Opening Night 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Saturday	8/10	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Thursday	8/15	6:30p-9:30p Pick-Up rehearsal
Friday	8/16	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Saturday	8/17	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Sunday (the only Sunday show)	8/18	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Wednesday	8/21	6:30p-9:30p Pick-Up rehearsal
Thursday (the only Thursday show)	8/22	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Friday	8/23	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Saturday	8/24	Closing Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Sunday	8/25	STRIKE TBD (or Contingency Evening Show 7:30p)
Monday	8/26	STRIKE TBD (If we have contingency show on 8/25)



Guys and Dolls Audition Application

First Name **Last Name**

Address

(could be the address you want us to use for all cast communication)

Additional Email Address (If you have an additional email address you would like cast communications sent to.)

_____ Home Phone	_____ Cell Phone	_____ Age (If under 18)	_____ School			
		_____ Height	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Gender</td> <td style="padding: 2px; text-align: center;">M</td> <td style="padding: 2px; text-align: center;">F</td> </tr> </table>	Gender	M	F
Gender	M	F				

Parent's/Guardian's Name (If under 18 yrs of age) **Parent Phone Number**

Casting Information

If not cast in a major role are you willing to take a smaller role or be in the ensemble? (Yes or No.)				
Are you willing to be an understudy? (Yes or No.)				
What are you auditioning for? (Circle all that apply)	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lead</td> <td style="padding: 2px;">Ensemble</td> <td style="padding: 2px;">Dance only</td> </tr> </table>	Lead	Ensemble	Dance only
Lead	Ensemble	Dance only		

Please attach a resume or tell us about your past singing, dancing, acting experiences and include company or studio: List your special skills such as accents, instruments you play, gymnastics, martial arts, etc..

Conflicts: Please list all anticipated absences from our rehearsal dates (see rehearsal schedule).

Acknowledgment

I have read the audition information packet and understand the commitment, costs, attendance and behavior policies

Signature of Actor **Date**

Parent's/Guardian's Name (If under 18 yrs of age) **Date**

Emergency Contact and Medical Authorization

Primary Emergency Contact

Secondary Emergency Contact

Home Phone

Cell Phone

Home Phone

Cell Phone

Allergies/Special Health Considerations

I authorize all medical and surgical treatment, X-ray, laboratory, anesthesia, and other medical and/or hospital procedures as may be performed or prescribed by the attending physician and/or paramedics for my child and waive my right to informed consent of treatment. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

Signature

Printed Name

Photo Release

Sierra School of Performing Arts takes pictures and video during classes, camps, rehearsals, and performances for use in but not limited to media promotions, television, newspaper, grant proposals, our website, and social media. By signing below you consent to Sierra School of Performing Arts use of photographs, images, and videos containing your image.

Signature of Actor

Printed Name

Parent's/Guardian's Name (If under 18 yrs of age)

Printed Name

ACCIDENT WAIVER AND RELEASE OF LIABILITY FORM
Sierra School of Performing Arts

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN ANY/ALL ACTIVITIES ASSOCIATED WITH THIS EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault.

I certify that I am physically fit. I certify that there are no health-related reasons or problems which preclude my participation in this activity.

I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity in which I may participate, and that it will govern my actions and responsibilities at said activity.

In consideration of my application and permitting me to participate in this activity, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

(A) I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this activity, THE FOLLOWING ENTITIES OR PERSONS: Sierra School of Performing Arts (SSPA) and/or their directors, officers, employees, volunteers, representatives, and agents, and the activity holders, sponsors, and volunteers;

(B) INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity, whether caused by the negligence of release or otherwise.

I acknowledge that SSPA and their directors, officers, volunteers, representatives, and agents are NOT responsible for the errors, omissions, acts, or failures to act of any party or entity conducting a specific activity on their behalf. I hereby consent to receive medical treatment which may be deemed advisable in the event of injury, accident, and/or illness during this activity.

I understand while participating in this activity, I may be photographed. I agree to allow my photo, video, or film likeness to be used for any legitimate purpose by the activity holders, producers, sponsors, organizers, and assigns. CHECK HERE - I DO NOT ALLOW TO BE PHOTOGRAPHED.

The Accident Waiver and Release of Liability Form shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I CERTIFY THAT I HAVE READ THIS DOCUMENT AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL.

Participant's Name _____ Age _____
(Please print legibly.)

Participant's Signature _____ Date _____

Parent/Guardian Signature _____ Date _____
(If under 18 years old, Parent or Guardian must also sign.)

Parent/Guardian Printed Name: _____
(Please print legibly.)