



## Welcome to Auditions for *Bye Bye Birdie!*

Please read this important information about auditions, rehearsals and performances.

Open auditions will be held on:

Saturday March 16

1:00pm - 5:00pm (group dance auditions 1:00 and 4:00pm)

Wednesday March 20

5:30 pm - 8:30 pm (group dance auditions 5:30 and 8:00pm)

Location: 1380 Greg Street, Suite 225, Sparks, NV.

Scroll down to see roles to be cast and the rehearsal schedule.

To sign up for an individual audition slot, click here:

<https://www.signupgenius.com/go/30E0A4AA9A82AA2FB6-47135242-byebye#/>

### Detailed info about auditions:

Auditions are open to men, women, and teens (age 12 to adult). We are looking for talented, hard-working actors, singers, and dancers of all ages and ethnicities. Those auditioning for a named character or featured role will need to perform both a short (1 minute or less) comedic monologue and at least 16 bars of an up-tempo song or ballad from a Broadway musical. Be sure to bring your own digital accompaniment or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (Please let us know on the audition sign up if you will be needing piano accompaniment, and for what song.) A cappella is fine, too. If you only want to be considered for the ensemble, you may choose to opt out of performing a monologue, but you must sing and perform a song **in character, moving and acting like the character**. If you are a dancer and only wish to be in the ensemble, no need to prepare a song, but we will have you sing scales at the piano.

Everyone wishing to audition will need to sign up online for an individual time slot. Please note, there are two dance audition times to choose from each day, but you only need to attend the one that is most convenient for you. Everyone should come to the

dance audition prepared to perform the choreography. (A video tutorial to learn the choreography will be posted on our website by March 1 on the shows/auditions page.)

To schedule an audition time, click the link above or go to our website:

[www.sierraschoolofperformingarts.org](http://www.sierraschoolofperformingarts.org) - and click the *Request Time Slot* button on the shows/audition page. If all time slots are full, check back again for added times.

For everyone who is auditioning, you must look closely at the schedule and list all your conflicts with our scheduled rehearsal times. Bring your list of conflicts, known or anticipated, with you to the audition, along with your completed audition form, resume, and photo or headshot (5 X 7 is preferred). Please arrive at least 10 minutes before your audition time. If you absolutely cannot attend either audition date, please email us; we may be able to make other arrangements for you to audition via video.

**Dancers:** For dancers interested in auditioning for the ensemble and who prefer not to sing a song, please schedule a time slot so we can meet you individually - but most importantly you will need to attend the dance audition. If you cannot make it to any of the dance audition times, email us and we will make other arrangements. Email should be sent to [sierraschoolofperformingarts@gmail.com](mailto:sierraschoolofperformingarts@gmail.com) and attach your resume and completed audition application form.

### **Callbacks**

The call backs will tentatively be on April 13 in the afternoon. You must be available for the callback. An email will be sent out about who will need to attend the callback audition, what time, and what, if anything, to prepare.

**DO NOT FORGET TO CHECK YOUR EMAIL FOR THE CALLBACK INFORMATION!**

### **We are casting the following roles:**

Many of the roles in *Bye Bye Birdie* are non-singing roles, so actors who are not trained singers are encouraged to audition. All roles are open to anyone of appropriate age for the following characters. We encourage people with all cultural backgrounds and ethnicities to audition!

- Albert Peterson: former aspiring English teacher who is now head of the family record company; neurotic, weak and easily manipulated by his mother. Bass/baritone
- Rose "Rosie" Alvarez: Albert's secretary and long-suffering significant other. Mezzo-soprano, must dance well.

- Kim MacAfee: A precocious teenage girl from Sweet Apple who is chosen to be kissed by Conrad Birdie on the Ed Sullivan TV show. Soprano, moves well
- Conrad Birdie: A rock and roll superstar with an implied checkered past and an unpredictable personality. Baritone, moves well
- Randolph MacAfee: Kim's younger brother
- Harry MacAfee: Kim and Randolph's befuddled and bad-tempered father. Baritone.
- Doris MacAfee: Kim and Randolph's mother. Mezzo-soprano
- Mae Peterson: Albert's manipulative and controlling, widowed mother. A strong personality. Comedic skills a must. Non-singing
- Hugo Peabody: Kim's strait-laced, jealous boyfriend. Non-singing
- Ursula Merkle: Kim's hyperactive best friend and next-door neighbor, a Conrad Birdie super fan.
- Gloria Rasputin: A curvaceous dancer whom Mae hopes will be Albert's new secretary. Non-singing
- Helen, Alice, Deborah Sue, Nancy, Penelope, Suzie, Margie, Fred, Karl: Sweet Apple teenagers
- Harvey Johnson: A nerdy teenage boy
- Charles Maude: Owner of Maude's Roadside Retreat, in male quartet, and member of the adult ensemble. Tenor
- Mrs. Merkle: Ursula's mother.
- Mr. Johnson: Harvey's father.
- The Mayor: The mayor of Sweet Apple. Non-singing
- The Mayor's Wife (Edna): The wife of the mayor; she faints multiple times during Birdie's performance. Non-singing

- Ed Sullivan: The host of the *Ed Sullivan Show* (voice only, unseen character).
- Ensemble consists of both a teen and an adult chorus with kids, teens and adults playing various roles

### **Rehearsals/ Schedule Conflicts/Absences**

Rehearsals will be held at Sierra School of Performing Arts, 500 E. Moana Lane, Reno, (Next to Steinway Gallery and across from Bobo's. This is a different location than the auditions.) Rehearsals will be scheduled on some weekends in May and June while school is still in session and then rehearsals will change to Monday, Tuesday, and Wednesday (and some Thursday) nights, leaving weekends free for fun and family. See the complete rehearsal schedule with scheduled performance dates below. (This schedule is provided for your general information and is subject to change.) Not everyone will be called for every rehearsal, but you are asked to be available during those times. During tech/dress week you will be called just about **every night**.

All tech rehearsals and performances will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Dates are August 9-24 with contingency shows to be added as needed if hazardous smoke is an issue. See schedule below.

### **(Tentative) Rehearsal Schedule**

Note your Conflicts	Day	Date	Time
	Saturday	4/13	Callbacks 1-5p
	Saturday	5/18	1:00p-5:00p tentative first rehearsal
	Wednesday	5/22	6-9:30pm vocal rehearsal
	Saturday	6/1	1-5p rehearsal
	June: weeknights Mon- Wed (AND Thursdays if needed)	6/3-5, 6/10-12 6/17-19, 6/24-26	6:00 – 9:30p
	July: weeknights Mon - Thursdays	7/1, 7/2, 7/3(?) (not July 4) 7/8-11, 7/15-18, 7/22-25	6-9:30p
	TBD Saturday - Monday	7/27, 28, or 29	TBD for Sitzprobe
<b>schedule for Hawkins Amphitheater at Bartley Ranch 7/30-8/7</b>			
We will start tech rehearses at the amphitheater the week of July 30, and cast will be called almost every night until preview.			

	Thursday	8/8	5:30p – 11:00p Preview/
	Friday	8/9	Opening Night show 7:30
	Saturday	8/10	Show 7:30
	Wednesday	8/14	6:30p-9:30p <b>Pick-Up rehearsal</b>
	Thursday	8/15	show 7:30
	Friday	8/16	show 7:30
	Saturday	8/17	show 7:30
	Sunday	8/18	show 7:30
	TBD Thursday	8/22	TBD 6:30p-9:30p <b>Pick-Up rehearsal if needed or contingency show</b>
	Friday	8/23	show 7:30
	Saturday	8/24	show 7:30 (cast party?)
	Sunday	8/25	Strike 10-2pm (or contingency show)

Once rehearsals are underway, cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week’s rehearsals, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

All known or anticipated conflicts from May 18– August 27 must be listed on the application and communicated to us as soon as you become aware of them. If you know you are going away but are not sure of the dates, please include as much information as you can. Please be forthright in listing your conflicts, as this affects our casting and scheduling. We expect those cast in lead or featured roles to not miss more than three rehearsals. **You must be available for tech rehearsals and of course, all performances.** If this is an issue, let us know so we can decide whether to cast understudies or double cast. Once cast, we reserve the right to change your part, or replace you entirely, if you miss too many rehearsals or do not communicate with us about absences.

CASTING WILL BE BASED ON TALENT AND ABILITY, YOUR FIT FOR THE ROLE,  
AND YOUR AVAILABILITY.

**Production Help**

We are a teaching organization that relies on volunteers, grants, donations, and ticket sales to be able to continue offering performance opportunities to the many talented

people we have in this area. We hope that you will generously give of your time to help with the needs of the production: attending rehearsals, loading in, building sets or props, final strike, and of course promoting the show. Do let us know if you have a special skill or talent that could help with the production.