

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or submit your audition.



Welcome to Auditions for

The Big One-Oh!

(Everything you always wanted to know about being in a SSPA production!)

We are looking for actors ages 10-18 who like to sing. Actors will be required to: attend scheduled rehearsals on Zoom from a quiet room in their home; follow direction and learn music and minimal choreography; be able to video themselves singing and/or performing choreography with headphones; memorize lines, music and choreography; be willing to use their own clothes and household items for costumes and props; and control their Zoom screens to some extent while performing. This takes not just talent, but a lot of focus and some tech ability!

Participants need access to the following:

- Smartphone, tablet, laptop, or desktop computer with a camera & microphone
- Stable and reliable Internet connection
- Personal space to move about (for dancing or for physical movement in character)

General auditions will be held via online video auditions. You may submit your video anytime until September 3 at 5pm. Everyone wishing to audition will need to complete the audition application form and submit (scan or take a photo and attach) the form with their audition video. We may contact you shortly after September 3 to submit a second "callback" video or for a Zoom callback if necessary. We hope to complete casting by September 9.

All communication about casting will be via email communication.

What you need to do to audition:

- 1. Complete the audition form, uploading a headshot and resume if you have one.**
- 2. Film yourself or have someone film you delivering a 30-60 second monologue (or a poem or joke). Include a slate at the beginning stating your name and age. Title the file "First Name_Last Name monologue" and upload it to Dropbox at <https://www.dropbox.com/request/iqv1H2AlvxGjV99pcvig> (or other platform that will generate a link you can send us if that is easier.)**
- 3. Film yourself (or have someone film you) delivering at least 16 bars of a song with either a track or a capella. You'll need two devices if you're using a track – one to record your voice and the other to play the track. Include a slate at the**

beginning stating your name and age. Title the file “First Name_Last Name Song Title” and upload as above.

You can start submitting your song and monologue videos or links to the video immediately. All audition submissions are due no later than Thursday, September 3 at 5:00 p.m. No late submissions will be accepted.

You do not need to be a good singer to get a role, in fact there are several roles that do not require any singing, but we do need to hear you sing whether you want a lead, supporting or ensemble role. (If you only want to be considered for the ensemble, you may opt out of the monologue.) We are looking for character, expression, good diction, and energy in your video!

When you film the audition, be sure you are well lit and close enough to the camera so we can see your face clearly. We recommend shooting from the waist up unless you are incorporating movement or choreography.

Casting the following roles:

Charley: his parents have just divorced, and he’s the new kid in a new school with zero friends; smart, thoughtful, likable, strong tenor voice.

Mom: smart, sensible, and hard-working; (spoken)

Mrs. Cleveland: teacher; (spoken)

Donna (Supporting): West Fresno Elementary School’s “it” girl (according to Charley), but she never seems to remember his name. Mid to high belt/mix.

Dina: In Donna's posse; (spoken)

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Darryl Egbert: Comedic - tenor

Vince Champagne: (spoken)

Zombie King: Spooky and dark

Swampy: (spoken)

Alien: (spoken)

Lorena (Supporting): Charley’s 16 year old sister who thinks everything is lame, especially her little brother, mid range Belter.

Jennifer (Supporting): has a crush on Charlie and is also new at this school; strong singer/mid range belter.

Dad: Charley’s dad- tenor/bari-tenor.

Cougar (Supporting): fourth grade’s wanna be tough guy- bari-tenor.

Scotty (Supporting): she's Cougar's defender and partner in being a toughie- mid-range belter.

Monster ensemble

Kids ensemble

Call Backs

Shortly after the general auditions, you may receive an email with call back information, about what, if anything, to prepare. You may be asked to prepare a part of the script or a song or songs. This may be via video or a live Zoom call.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER SEPTEMBER 1 FOR CALL BACK OR CASTING INFORMATION!

We would hate for you to miss a chance to be cast just because you didn't get the info.

Rehearsals/ Schedule Conflicts/Absences

All or most rehearsals will be held via Zoom. Rehearsals will be scheduled depending on cast members' school schedules, but we anticipate one or two evenings or afternoons each week and possibly one on the weekends for one to two hours. Not everyone will be called for every rehearsal, but you are asked to be available when scheduled. During tech/dress rehearsals, the rehearsals may be longer.

Please list any anticipated conflicts for September, October or November on the audition form. Rehearsals will begin the week of September 6.

There may be a few in-person rehearsals or costume appointments at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. These "appointments" will be physically distanced and all CDC and state regulations will be observed. We will have a mandatory Zoom meeting for the parents to attend before rehearsals begin. Cast members will receive weekly schedules that give a detailed breakdown of the following week's rehearsal schedule, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

If you are cast in the show and must miss a rehearsal for an unexpected reason, you must let us know as soon as possible. We can best work around absences if we know of them in advance. We reserve the right to change your part or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

**CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE,
AND YOUR AVAILABILITY. ALL ROLES ARE OPEN.**

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show, whether it is a lead, supporting or ensemble role, **you must reply** to either accept or turn down the offer.

Production Fees

Online productions require an extensive amount of technical support and hours of editing which is costly. We normally rely on ticket sales to recoup most of the expenses of a live production. Since we do not anticipate ticket sales for an online production being able to offset our costs, we are charging an enrollment fee of **\$150.00** per cast member payable by credit card, cash or check by the start date of rehearsals.

Financial Assistance: If the production fee is a hardship, SSPA may be able to offset the cost with some financial assistance. Recipients of financial assistance may be asked to contribute some volunteer work hours. Please go to our website at <https://www.sierraschoolofperformingarts.org/forms.html> and download the financial assistance application. The applications must be completed and submitted by September 6.

Performances

All performances will take place via a livestream feed or YouTube channel (to be determined). We anticipate the performance dates will be second weekend of November. We may pre-record so that cast may be able to watch this performance with their families! This is all new so some of these final decisions will be communicated as soon as we have a better idea of how this is going and how long the editing will take!

If you have read all of the above and wish to submit an audition, please print and fill out the Audition Application Form and submit with your video.

Please email us (info@sierraschoolofperformingarts.org) if you have any questions.