

Hello!

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or sign up online.



Welcome to Auditions for *Beauty and the Beast, Jr.*

Everything you always wanted to know about auditioning for a SSPA production!

General auditions will be held on:

Saturday August 24 10:00am - 3:00pm

Location: Sierra School of Performing Arts, 500 East Moana Lane, Reno

Auditions are open to kids and teens (age 8-18). We are looking for talented, hard-working actors, singers, and dancers. We would like everyone to prepare 32 bars (about 1 minute) of a song from a musical. We highly recommend you choose a song that shows your skills as an actor; perform the song in character! Be sure to bring your own accompaniment or karaoke track on your phone to sing with during the audition. If you are a trained dancer, and not a singer, please audition anyway, just let us know you are a dancer. We often cast dancers regardless of their singing ability. Callbacks are tentatively scheduled for September 7.

To schedule an audition time, go to our website: www.sierraschoolofperformingarts.org, and click the Request Time Slot button on the home page or audition info page. If all time slots are full, check back again as we will be adding times if audition slots fill up.

Before you sign up for an audition, please be sure you are available for the entire rehearsal and performance schedule. See the schedule below and fill out the application form including your conflicts clearly notated and bring it, along with your resume and headshot (5 X 7 is preferred). Please arrive at least 10 minutes before your audition time, especially if you arrive needing to complete paperwork. If you absolutely cannot attend the audition, please email us; at sierraschoolofperformingarts@gmail.com. We may be able to make other arrangements or offer you a video audition.

To see the roles to be cast, go to: [Beauty and the Beast Jr](#) and click on

“full cast info.”

Callbacks

Shortly after the general audition, an email will be sent out with callback information, including who will need to attend, what time, and what, if anything, to prepare. We will do our best to accommodate your schedule if you let us know ahead of time of any conflicts on September 7, but you must attend the callback to be cast as a lead. You may be asked to prepare a a song or songs and a dance.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER THE AUDITION FOR THE CALLBACK INFORMATION!

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 500 E. Moana Lane, Reno, Nevada, and will be scheduled on Saturday afternoons, 1-5pm, and Wednesday evenings, 5:30-8:30pm. See the complete rehearsal schedule with all performance dates included in this packet. (This schedule is provided for your general information, and is subject to change.) Not everyone will be called for every rehearsal, but you are asked to be available during those times. During tech/dress week you will be called **every night**.

Cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week's rehearsal, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently, but there may be times you will be scheduled for only one scene or dance number.

All known or anticipated conflicts from September 21 - February 1 (except for school holiday breaks) must be listed on the application. Please be forthright in listing your conflicts. We may not be able to cast you in a lead or featured role if you are going to miss more than three rehearsals.

You must be able to attend all performances. If you are cast in the show and you must miss a rehearsal for an unexpected reason, we expect you will let us know as soon as possible. We reserve the right to change your part, or replace you entirely, if you miss too many rehearsals or do not communicate with us about absences.

CASTING WILL BE BASED ON TALENT AND ABILITY, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 7 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show, whether it is a principle role or ensemble, you must reply to the email to either accept or turn down the offer.

Production Help and Fees

We are a nonprofit teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. Our production fee of \$100 per cast member goes toward expenses such as costuming, set construction, and personnel stipends. If this fee is a hardship, please reach out - we have monies set aside for financial aid. We may also ask that you volunteer to help with some of the needs of the production if you can: loading in the set, building or painting sets or props, final strike, and of course promoting the show. Do let us know if you or your parents have a special skill or talent that could help us.

Behavior

Our goal is for our cast and crew to have a great experience while putting on a fabulous show. We expect all cast members to be kind, considerate, and courteous, and to treat all cast and crew, theater spaces, props, and costumes with respect.

Performances

All performances will take place at Damonte Ranch High School Theater. There will be 4 scheduled public performances.

Please refer to the calendar below to list your conflicts on the audition application form.

Beauty and the Beast Jr Rehearsal Schedule

(subject to change)

Day	Date	Time
Saturday	8/24	AUDITIONS 10am - 3pm
Saturday	9/7	Call Backs (tentatively 12:00 – 4:00pm)
Saturday	9/21	1-1:30pm cast/parent meeting 1:30 - 5pm first rehearsal
Wednesdays and Saturdays	9/25/24 - 1/15/25	Wednesdays 5:30-8:30pm Saturdays 1-5pm

Fall Break, Thanksgiving, Christmas break – NO REHEARSAL

DRHS THEATER

(times listed are not necessarily actors' call times and are subject to change)

Friday	January 17	Load in and tech
Saturday	January 18	Rehearsal at Moana
Sunday	January 19	TBD
Tuesday	January 21	5:00p – 9:30p Tech
Wednesday	January 22	5-9:30p Tech
Thursday	January 23	Dress rehearsal/all tech run 5-9:30p
Friday	January 24	Opening Night 7:30p
Saturday	January 25	Show #2 Matinee (3pm)
Thursday	January 30	TBD - possible pick up rehearsal
Friday	January 31	Show #3 7:30pm
Saturday	Feb 1	Show #4 3pm Matinee, strike at 4:30pm