



SIERRA SCHOOL OF
Performing Arts

Big One-Oh Audition Application – please fill this out and send with your audition video

First Name and preferred pronoun (he, she, they)

Last Name

Address

City, ST ZIP Code

Email Address (This should be the address you want us to use for all cast communication)

Additional Email Address (If you have an additional email address you would like cast communications sent to.)

Cell Phone

Alternative Phone

Age

School

Height

Gender

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Parent's/Guardian's Name (If under 18 yrs of age)

Parent Phone Number/email

Cast Member Information

What are you auditioning for? (Circle **all** that apply or list any specific roles)

Lead

Ensemble

If you are not cast in a major role are you willing to be in the ensemble? (yes or no)

Are you currently cast in or planning to audition for any other shows?

How did you find out about this audition?

Do you have access to a Zoom account? (yes or no)

Do you have a smart phone and a computer with a camera and microphone? (Yes or no)

Please list any recent singing, dancing, acting or performance experience. Please include special skills such as playing an instrument, gymnastics, martial arts, etc. You may attach a resume

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Photo Release

Sierra School of Performing Arts takes pictures and video during classes, camps, rehearsals, and performances for use in but not limited to media promotions, television, newspaper, grant proposals, our website, and social media. By signing below you consent to Sierra School of Performing Arts' use of photographs, images, and videos containing your image.

Signature of Actor

Printed Name

Parent's/Guardian's Name (If under 18 yrs of age)

Printed Name

Signatures

I have read the audition information and understand the commitment, costs, and responsibilities outlined therein.

Signature of Actor

Date

Parent's/Guardian's Name (If under 18 yrs of age)

Date

Check this box if you will be submitting a financial aid application (due September 6).

Cast Member Schedule

Please list all anticipated activities, sports, vacations, or other commitments that would prevent you from rehearsing and performing in September, October or early November. If you are not sure, let us know any possible conflicts. Be specific with days and times you may not be available. We anticipate starting rehearsals second week of September.