

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or send in your video.



Welcome to Auditions for *Annie!*

(Everything you always wanted to know about being in a SSPA production!)

March 19, 2020 Updated information

Audition procedure overview: We have updated our original instructions about auditioning for *Annie*. We have decided to change the individual live auditions to video and virtual auditions. We are asking everyone to submit a video of your audition and your complete audition application by **5 pm Wednesday, April 1, 2020**. (Instructions for submitting the videos are included below.) We may ask some of our auditionees for a second audition using an online interactive format (probably using [Zoom](#)) on the weekend of April 11 or thereabouts. After that, we are hoping we will be able to proceed with some sort of callback audition (hopefully in person) on April 18 or soon thereafter. That of course remains to be determined as we continue to monitor the COVID-19 situation.

What to prepare for your video audition: Those auditioning for a lead, supporting, or featured role will need to perform both a short (1 minute or less) memorized monologue, as well as at least 16 bars of an up-tempo song or ballad from *Annie* or another Broadway musical. (Please avoid rock or pop style.) Most but not all leads need to be strong singers. Singing acapella is fine. If you wish to sing with accompaniment, use a back up music track. If you prefer piano accompaniment, feel free to arrange that, but it is not necessary.

If you are just looking to be in the ensemble, you only need to perform a song; you do not need to be a strong singer but you do need to be able to match pitch.

Dancers: For anyone interested in being in the **dance ensemble only**, please send us the audition application (pages 10, 11 and 12 of this document.) Send it to sierraschoolofperformingarts@gmail.com by April 1 and we will schedule a dance audition, possibly at the call backs in April but that will depend on the COVID-19 quarantine situation. We'll see how it goes. We may be doing dance auditions by video as well - we'll see. Dancers do **not** need to send an audition video unless they'd like to be part of the general ensemble: in that case follow the instructions above.

What to send along with your video: You must submit a completed application before we will look at your video! We ask that you take a careful look at the rehearsal schedule (below), and if you have any conflicts, print out the schedule, and fill in your known or

anticipated conflicts. Please transfer those dates to the audition application in the conflicts section. **All known or anticipated conflicts from May 3rd – August 12 must be listed on the application that you submit.** If you think you may be going away for a week or two but not sure of the dates, please include that information, and be forthright in listing your conflicts. We may not be able to cast you in a lead or supporting role if you are going to miss more than three rehearsals in June/July, or especially in August. Also, check your calendar to see if you are available on April 18, the tentative live call back date. If not, please let us know. Please include a resume and a photo or headshot if you have one.

Here's how to submit your audition video for *Annie*:

1. Have someone record your audition video on your smartphone or other device. Videos should be no longer than 5 minutes in length.
2. Post your audition video to [Vimeo](#), [YouTube](#) or another video sharing website.
3. Print and fill out the audition application and accident waiver at the end of this document (pages 9, 10 and 11).
4. Email the link to your video and a scan or photo of your completed application (pages 9, 10 and 11) to sierraschoolofperformingarts@gmail.com. You may also attach your resume and headshot. Emailing your video may not work because of the large file size, so post it on [Vimeo](#) or [YouTube](#) and email us the link.
5. We will send you a confirmation email after we have received your completed application and verified that we can view your video.

Options for submitting the audition application:

- By Email: After printing and completing the application, you can scan it or take a photo of it and email it.
- By mail: If you cannot scan or take a photo of the application, then mail it to us: Send to Sierra School of Performing Arts, Attn: Auditions, P.O. Box 17214, Reno 89511. (Be sure you mail it in time for us to receive it by April 1.)
- Or by putting it in an envelope and slipping it under the door at our rehearsal studio: 1380 Greg St. Suite 225, Sparks, NV 89431.

About preparing your audition video:

- Start by saying your name, and if you are 18 or younger include your age.
- Next, tell us a little about yourself and why you are auditioning, so that we can get to know you. Please use the kind of voice and diction you would use on stage (not your indoor voice).

- Next, perform your song. You may sing acappella or, if you prefer, use any type of accompaniment you'd like. Be sure we can hear your voice above the track!
- If you are auditioning for a lead or featured role and have a monologue prepared, then introduce it right after your song.
- If you have a specific character in mind, and can perform some lines from the show, we want to give you that opportunity. "Get into character" and say some lines from the show.
- Be sure your room is well lit so we can see your face, and that you stand far enough away from the camera so your whole body from head to foot is visible in the frame.
- Dress as you would for an in-person audition (no auditioning in your pj's!)
- Have fun!
- Watch the video before you submit it to be sure we can see and hear you.
- When you email us your video link, please put your full name and the word "video" in the subject line. Or, if you are also attaching your application in the same email, write your name and "video and application" in the subject line.

To recap: You need to send us your video and your completed audition application form by April 1. Any questions or problems, please email Janet at sierraschoolofperformingarts@gmail.com, or call 775-852-7740. Please allow up to 24 hours to get a response.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER APRIL 3 FOR INSTRUCTIONS ON WHAT HAPPENS NEXT!

We would hate for you to miss a chance to be cast just because you didn't get the secondary or call back audition info.

Secondary and Call Back Auditions

If we need to see you in an interactive virtual audition, you will be notified by email by April 4. As for call backs which are tentatively scheduled for Saturday, April 18th, we should know if these will be possible by April 11. Check your email! If you are called back, you may be asked to prepare a part of the script or a song and/or to attend a dance audition, during which you will learn some choreography to perform. Because of COVID-19, we may be forced to conduct callbacks virtually! Stay tuned.

ALL ROLES ARE OPEN. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 5 days of the call back. PLEASE REMEMBER TO CHECK YOUR EMAIL!

Rehearsals/ Schedule/Conflicts/Absences

Of course the situation remains in flux, but if we can proceed as scheduled:

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada.

If school is still in session through mid June, rehearsals will be on weekends starting May 3. The first rehearsal begins with a mandatory cast (and parent for anyone age 16 and under) meeting. Then, beginning June 15th, rehearsals will change to Monday, Tuesday, and Wednesday evenings (and possibly a few Thursdays depending on cast schedules), leaving weekends free for summer fun and family. **NOTE: Not everyone will be called for every rehearsal, but you are asked to be available during these times. During tech/dress week, you may be called (expected at rehearsal) every night. This schedule is provided for your general information and is subject to change.** A more detailed breakdown of each week's rehearsal will be sent to cast and parents weekly, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

You must be able to attend all performances (unless we decide to double cast): three weekends August 13 – August 28. If you are cast in the show and must miss a rehearsal for an unexpected reason, you must let us know as soon as possible. We can best work around absences if we know of them in advance. We reserve the right to change your part, remove you from a scene, or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

Production Fees

We are a non-profit teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people in this area. These productions are very expensive to produce, so anyone who performs in this production is required to pay a **\$75.00** production fee, payable by credit card, cash or check by May 3rd, the date of the first rehearsal.

Financial Assistance: If the production fee is a hardship, SSPA may be able to offset the cost with some financial assistance. Recipients of financial assistance may be asked to contribute some work hours. Please go to our website at <https://www.sierraschoolofperformingarts.org/forms.html> and download the financial assistance application. **Financial aid applications must be completed and submitted by the first rehearsal, May 3rd** if you want first crack at our financial aid funds.

We are casting the following roles:

Annie (Lead): Must be able to appear age 11.

Energetic and optimistic orphan who never gives up hope that better days are ahead. (Voice Range: Low A to High F with belt) VERY STRONG SINGER/ACTRESS. Must be able to sing, act, and dance..

Oliver Warbucks (Lead): Male, Must be able to appear age 40-60, A powerful billionaire, who always has his mind on business, but has a kind heart. (Vocal Range: Baritone to a high F.) Must be able to sing and act and waltz.

Grace Farrell (Lead): Female, Must be able to appear age 25-40, Loyal and intelligent private secretary to Oliver Warbucks. (Vocal Range: Soprano to high G). Must be able to sing, act and dance.

Miss Hannigan (Lead): Female, Must be able to appear age 35-60, character/comedic actress. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie's nemesis (Vocal Range: Alto A to D) Must be able to sing and act, and move well.

Lily St. Regis (Supporting): Female, Must be able to appear age 20-35, Shady, floozy girlfriend of Rooster. (Vocal Range: Soprano up to a high G) Must be able to sing, act, and dance.

Rooster (Supporting): Male, Must be able to appear age 20-45. Character actor who can play a limber, slimy con artist, Miss Hannigan's greedy and dishonest brother. (Vocal Range: Tenor to high G). Must be able to sing, act, and dance.

Six Orphans (Supporting): all female, age range 7-15. Gritty, neglected, mischievous, vulnerable, and potentially loveable. (Vocal range : Low A to High F) must be able to sing, act, dance:

Franklin D. Roosevelt (Featured): Baritone, 40-65

Bert Healy (Featured): Tenor, 30-60

Ensemble roles:

This is a large ensemble show with many featured roles that have lines, and in some cases, solo songs. These include: Bundles McCloskey, Lt. Ward, Jimmy Johnson, Fred McCracken and Wacky, The Boylan Sisters, Roosevelt's Cabinet members, Star To Be, Mrs. Greer, the servants, New York Street folk, Hooverville folks, etc. And Sandy! Actors may be cast to play multiple roles. We may have an orphan chorus.

If you know of a dog that can be Sandy, let us know!

Performances

All performances are scheduled to take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Show dates are August 14,15,20,21,22,23 27,28, with strike on Saturday August 29.

Please review this schedule note dates where you may have a conflict: fill in conflict dates for 6/15 – 7/30 where applicable.

Annie Rehearsal Schedule (TENTATIVE) at 1380 Greg Street

| Conflicts | Day | Date | Activity/Time |
|---|---|--|--|
| | Saturday | 3/28 | AUDITIONS |
| | Sunday | 3/29 | AUDITIONS |
| | Wednesday | 4/1 | AUDITIONS |
| | Saturday | 4/18 | Call Backs (12:00p – 5:00p) |
| | Saturday | 5/9 | 1:00 – 5:00p |
| | Saturday | 5/16 | 1:00 - 5:00p |
| | Saturday | 5/23 | 1-5p |
| | MEMORIAL WEEKEND – NO REHEARSAL | | |
| | Saturday | 6/6 | 1:00 – 5:00p |
| | Sunday | 6/7 | 1:00 – 5:00p |
| | Saturday | 6/13 | 1:00 – 5:00p |
| | All Mondays, Tuesdays, Wednesdays (possibly some Thursdays) | 6/15 – 7/30 No rehearsal 7/4 | 6:00p – 9:30p |
| | Saturday | 7/25 | Costume Parade –Times: TBD |
| Fill in specific conflict dates for 6/15 – 7/30: | | | |
| | Rehearsals/performances at Hawkins Amphitheater (times are tech times and not necessarily actors' call times; subject to change) | | |
| | Saturday | 8/1 | Load in/assemble set – tech cast times TBD |
| | Sunday | 8/2 | Tech/finish set - cast times TBD |

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| | Monday | 8/3 | 5:00p-11:00p dry tech or cue to cue (with band TBD) |
| | Tuesday | 8/4 | 5:00p – 10:00p Tech Run through with band |
| | Wednesday | 8/5 | 5:00p-10:00p Tech/run through |
| | Thursday | 8/6 | 6:00p – 10:00p Tech/run through |
| | Friday OR Saturday | 8/7 OR 8/8 | Tech 6-10 |
| | Sunday | 8/9 | Tech with (band tbd) |
| | Monday | 8/10 | Tech run through with band |
| | Tuesday | 8/11 | 6:00p – 11:00p Tech/run-through with band |
| | Wednesday | 8/12 | 5:00p – 11:00p Dress Rehearsal with band |
| | Thursday | 8/13 | 5:00p – 11:00p Preview/Dress Rehearsal |
| | Friday | 8/14 | Opening Night 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Saturday | 8/15 | Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Wednesday | 8/19 | 6:30p-9:30p Pick-Up rehearsal |
| | Thursday | 8/20 | Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Friday | 8/21 | Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Saturday | 8/22 | Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Sunday (the only Sunday show) | 8/23 | Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p) |
| | Wednesday | 8/26 | TBD 6:30p-9:30p Pick-Up rehearsal |
| | Thursday | 8/27 | Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p) |
| | Friday | 8/28 | Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p) and cast party |
| | Saturday | 8/29 | STRIKE SET |

Because the COVID-19 situation is very fluid, please know that we will update you periodically with any news or changes. For now, hang in there. Be safe. Be smart. Above all, be certain we will see you on the other side with open arms, high fives – and applause!