

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or sign up online.



Welcome to Auditions for

Annie!

(Everything you always wanted to know about being in a SSPA production!)

General auditions will be held on Saturday March 28th, Sunday March 29th, and Wednesday April 1 at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV. You only need to come to one of these dates. We will be looking for actors, singers, and dancers: men, women, teens, young adults and children ages 7 and up (or that appear 7 and up).

Everyone wishing to audition will need to sign up online for an individual time slot (see times below). Group dance auditions will take place at the call back audition.

What to prepare: Those auditioning for a lead, supporting, or featured role will need to perform both a short (1 minute or less) memorized monologue, as well as at least 16 bars of an up-tempo song or ballad from the show or other Broadway musical. (Please avoid rock or pop style.) If you are just looking to be in the ensemble, you only need to perform a song; you do not need to be a strong singer but you do need to be able to match pitch. Singing acapella is fine, but if you wish to sing with accompaniment, bring a CD or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (We recommend you have your sheet music either taped together or in a binder for the benefit of the accompanist) Tracks played on phones are discouraged.

Dancers: For anyone interested in auditioning for **the dance ensemble only**, please contact us via email (sierraschoolofperformingarts@gmail.com) by April 1 and we will invite you to attend the dance audition at the call backs in April. You do **not** need to schedule an individual time slot to audition with a song unless you want to be part of the general ensemble. We encourage you to do that!

Scheduling Your Audition

Auditions can be scheduled by going to <https://www.sierraschoolofperformingarts.org/auditions.html>, and click the *Request Time Slot* button. Sign ups will be live on our website on or before March 1. If all time slots are full, check back again for added times. You may schedule your audition during any of the following dates/times:

Saturday March 28th: 1:00 – 4:30pm

Sunday March 29th: 1:00pm – 4:30pm

Wednesday April 1: 5:30pm – 8:30pm

If you absolutely cannot attend any of these audition dates, please email us (info@sierraschoolofperformingarts.org); we may be able to make other arrangements.

What to Bring: Please take a careful look at the rehearsal schedule (below), and if you have any conflicts, print it out, and fill in (check, circle or highlight) your known or anticipated conflicts. Please transfer those dates to the audition application in the conflicts section. **All known or anticipated conflicts from May 3rd – August 12 must be listed on the application.** If you think you may be going away for a week or two but not sure of the dates, please include that information, and be forthright in listing your conflicts. We may not be able to cast you in a lead or supporting role if you are going to miss more than three rehearsals in June/July, or especially in August. Also, check your calendar to see if you are available on April 18, the call back date. If not, please let us know before you audition.

Bring the schedule with your conflicts, your completed audition form, resume if you have one, and photo or headshot (5 X 7 is preferred) to the audition. You should arrive at least 10 minutes before your audition time, earlier if you do not complete the paperwork in advance.

Call Back Auditions - Saturday, April 18th

Shortly after the general auditions, you will receive an email with information about a “call back audition”, including who will need to attend, what time, and what, if anything, to prepare. You may be asked to prepare a part of the script or a song and/or to attend a dance audition the day of the call back, during which you will learn some choreography to perform. Please note: If your name does not appear on the call back list it does not necessarily mean that you won’t be cast.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER APRIL 3 FOR THE CALL BACK INFORMATION!

We would hate for you to miss a chance to be cast just because you didn’t get the call back audition info.

ALL ROLES ARE OPEN. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 5 days of the call back. PLEASE REMEMBER TO CHECK YOUR EMAIL!

Rehearsals/ Schedule/Conflicts/Absences

If you are cast:

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada.

While school is still in session rehearsals will be on weekends starting May 3. The first rehearsal begins with a mandatory cast (and parent for anyone age 16 and under) meeting. Then, beginning June 15th, rehearsals will change to Monday, Tuesday, and Wednesday evenings (and possibly a few Thursdays depending on cast schedules), leaving weekends free for summer fun and family. **NOTE: Not everyone will be called for every rehearsal, but you are asked to be available during these times. During tech/dress week, you may be called (expected at rehearsal) every night. This schedule is provided for your general information and is subject to change.** A more detailed breakdown of each week's rehearsal will be sent to cast and parents weekly, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

You must be able to attend all performances (unless we decide to double cast): three weekends August 13 – August 28. If you are cast in the show and must miss a rehearsal for an unexpected reason, you must let us know as soon as possible. We can best work around absences if we know of them in advance. We reserve the right to change your part, remove you from a scene, or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

Production Fees

We are a non-profit teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people in this area. These productions are very expensive to produce, so anyone who performs in this production is required to pay a **\$75.00** production fee, payable by credit card, cash or check by May 3rd, the date of the 1st rehearsal.

Financial Assistance: If the production fee is a hardship, SSPA may be able to offset the cost with some financial assistance. Recipients of financial assistance may be asked to contribute some work hours. Please go to our website at <https://www.sierraschoolofperformingarts.org/forms.html> and download the financial assistance application. **Financial aid applications must be completed and submitted by the first rehearsal, May 3rd** if you want first crack at our financial aid funds.

We are casting the following roles:

Annie (Lead): Must be able to appear age 11. Energetic and optimistic orphan who never gives up hope that better days are ahead. (Voice Range: Low A to High F with belt) VERY STRONG SINGER/ACTRESS. Must be able to sing, act, and dance..

Oliver Warbucks (Lead): Male, Must be able to appear age 40-60, A powerful billionaire, who always has his mind on business, but has a kind heart. (Vocal Range: Baritone to a high F.) Must be able to sing and act and waltz.

Grace Farrell (Lead): Female, Must be able to appear age 25-40, Loyal and intelligent private secretary to Oliver Warbucks. (Vocal Range: Soprano to high G). Must be able to sing, act and dance.

Miss Hannigan (Lead): Female, Must be able to appear age 35-60, character/comedic actress. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie's nemesis (Vocal Range: Alto A to D) Must be able to sing and act, and move well.

Lily St. Regis (Supporting): Female, Must be able to appear age 20-35, Shady, floozy girlfriend of Rooster. (Vocal Range: Soprano up to a high G) Must be able to sing, act, and dance.

Rooster (Supporting): Male, Must be able to appear age 20-45. Character actor who can play a limber, slimy con artist, Miss Hannigan's greedy and dishonest brother. (Vocal Range: Tenor to high G). Must be able to sing, act, and dance.

Six Orphans (Supporting): all female, age range 7-15. Gritty, neglected, mischievous, vulnerable, and potentially loveable. (Vocal range : Low A to High F) must be able to sing, act, dance:

Franklin D. Roosevelt (Featured): Baritone, 40-65

Bert Healy (Featured): Tenor, 30-60

Ensemble roles:

This is a large ensemble show with many featured roles including Bundles McCloskey, Lt. Ward, Jimmy Johnson, Fred McCracken and Wacky, The Boylan Sisters, Roosevelt's Cabinet members, Star To Be, Mrs. Greer, the servants, New York Street folk, Hooverville folks, etc. And Sandy! Actors may be cast to play multiple roles. We may have an orphan chorus.

If you know of a dog that can be Sandy, let us know!

Performances

All performances will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Show dates are August 14,15,20,21,22,23 27,28, with strike on Saturday August 29.

Please review schedule and put an X next to dates where you may have a conflict: fill in conflict dates for 6/15 – 7/30 where applicable..

Annie Rehearsal Schedule (TENTATIVE) at 1380 Greg Street

Conflicts	Day	Date	Activity/Time
	Saturday	3/28	AUDITIONS
	Sunday	3/29	AUDITIONS
	Wednesday	4/1	AUDITIONS
	Saturday	4/18	Call Backs (12:00p – 5:00p)
	Saturday	5/9	1:00 – 5:00p
	Saturday	5/16	1:00 - 5:00p
	Saturday	5/23	1-5p
	MEMORIAL WEEKEND – NO REHEARSAL		
	Saturday	6/6	1:00 – 5:00p
	Sunday	6/7	1:00 – 5:00p
	Saturday	6/13	1:00 – 5:00p
	All Mondays, Tuesdays, Wednesdays (possibly some Thursdays)	6/15 – 7/30 No rehearsal 7/4	6:00p – 9:30p
	Saturday	7/25	Costume Parade –Times: TBD
Fill in specific conflict dates for 6/15 – 7/30:			
	Rehearsals/performances at Hawkins Amphitheater (times are tech times and not necessarily actors' call times; subject to change)		
	Saturday	8/1	Load in/assemble set – tech cast times TBD
	Sunday	8/2	Tech/finish set - cast times TBD

	Monday	8/3	5:00p-11:00p dry tech or cue to cue (with band TBD)
	Tuesday	8/4	5:00p – 10:00p Tech Run through with band
	Wednesday	8/5	5:00p-10:00p Tech/run through
	Thursday	8/6	6:00p – 10:00p Tech/run through
	Friday OR Saturday	8/7 OR 8/8	Tech 6-10
	Sunday	8/9	Tech with (band tbd)
	Monday	8/10	Tech run through with band
	Tuesday	8/11	6:00p – 11:00p Tech/run-through with band
	Wednesday	8/12	5:00p – 11:00p Dress Rehearsal with band
	Thursday	8/13	5:00p – 11:00p Preview/Dress Rehearsal
	Friday	8/14	Opening Night 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Saturday	8/15	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Wednesday	8/19	6:30p-9:30p Pick-Up rehearsal
	Thursday	8/20	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Friday	8/21	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Saturday	8/22	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Sunday (the only Sunday show)	8/23	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
	Wednesday	8/26	TBD 6:30p-9:30p Pick-Up rehearsal
	Thursday	8/27	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p)
	Friday	8/28	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p) and cast party
	Saturday	8/29	STRIKE SET