

**This packet contains  
important information  
about the audition  
process, rehearsals,  
and the  
performances. Please  
read this before you  
fill out the application  
or sign up online.**



## **Welcome to Auditions for *The Addams Family***

**(Everything you always wanted to know about auditioning for a SSPA production!)**

General auditions will be held on:

Tuesday March 14 5:30 pm - 9:00 pm ( group dance audition 5:30-6 or 7:45-8:15)

Saturday March 18 1:00pm - 6 :00pm (group dance audition 1-1:30 or 3:30-4)

Location: 1380 Greg Street, Suite 225, Sparks, NV.

Auditions are open to men, women, and teens (age 13 to adult). We are looking for talented, hard-working actors, singers, and dancers. Those auditioning for a named character or featured role will need to perform both a short (1 minute or less) comedic monologue and 16 bars of an up-tempo song or ballad either from the show or a similar Broadway musical. Be sure to bring your own accompaniment or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (We recommend sheet music either being taped together or in a binder for the benefit of the accompanist). A capella is fine, too. If you only want to be considered for the ensemble, you may opt out of the monologue, but you must sing and perform a song in character.

Everyone wishing to audition will need to sign up online for an individual time slot. You must also plan to either come early or stay late for one of the group dance auditions. Please note, there are two dance audition times to choose from each day, but you only need to attend the one that is most convenient for you. Everyone auditioning **MUST** attend one of the dance auditions, prepared to perform the choreography (except for the part of Lurch). A video with a tutorial to learn the choreography will be posted on our website by March 1. To schedule an audition time, go to our website: [www.sierraschoolofperformingarts.org](http://www.sierraschoolofperformingarts.org), and click the *Request Time Slot* button on the home page or audition info page. If all time slots are full, check back again for added times.

**Dancers:** For dancers interested in auditioning, we have a few openings for dancers (who may not be experienced actors or singers) in the Ancestor ensemble, and you would not have to audition with a song or monologue. instead of signing up for an individual time slot you just need to email us to let us know you are auditioning and

which dance audition you plan to come to. Email should be sent to [sierraschoolofperformingarts@gmail.com](mailto:sierraschoolofperformingarts@gmail.com) and attach your completed audition application form.

For everyone who is auditioning it is important to look closely at the schedule and list all conflicts in the conflicts column. And bring it with you to the audition, along with your completed audition form, resume, and photo or headshot (5 X 7 is preferred). Please arrive at least 10 minutes before your audition time. If you absolutely cannot attend either audition date, please email us; we may be able to make other arrangements.

### **Callbacks**

The call backs will tentatively be on April 1. Shortly after general auditions conclude, an email will be sent out about who will need to attend the callback audition, what time, and what, if anything, to prepare. You may be scheduled any time between noon to 5pm. (We will do our best to accommodate your schedule if you let us know ahead of time.) You may be asked to prepare a part of the script or songs.

**DO NOT FORGET TO CHECK YOUR EMAIL AFTER THE SATURDAY AUDITION FOR THE CALLBACK INFORMATION!**

### **Rehearsals/ Schedule Conflicts/Absences**

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. Rehearsals will be scheduled on some weekends in May and June while school is still in session and, starting June 5 , rehearsals will change to Monday, Tuesday, and Wednesday (and possibly a few Thursday) nights, leaving weekends free for fun and family. See the complete rehearsal schedule with all scheduled performance dates included in this packet. (This schedule is provided for your general information, and is subject to change.) Not everyone will be called for every rehearsal, but you are asked to be available during those times. During tech/dress week you will be called just about **every night**.

Cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week's rehearsals, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently, but there may be times you will be scheduled for only one scene or dance number.

All known or anticipated conflicts from May 13 – August 27 must be listed on the application. If you know you are going away but not sure of the dates, please include as much information as you can, and be forthright in listing your conflicts, as this affects our casting decisions. We expect those cast in lead or featured roles to not miss more than three rehearsals in June/July. You must be available for tech rehearsals and of course, all performances. If this is an issue, let us know as we may opt for casting understudies or double cast. Once cast, we reserve the right to change your part, or

replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

CASTING WILL BE BASED ON TALENT AND ABILITY, YOUR FIT FOR THE ROLE,  
AND YOUR AVAILABILITY.

### **Release of Cast List**

Once the show has been cast, everyone who auditioned will be notified of the results within 3-5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show whether it is a principle role or ensemble, you must reply to the Stage Manager to either accept or turn down the offer.

### **Production Help**

We are a teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. This year, in lieu of production fees, we ask that you volunteer your time to help with some of the needs of the production: attending rehearsals, loading in, building sets or props, final strike, and of course promoting the show. Do let us know if you have a special skill or talent that could help with the production.

### **Behavior**

Our goal is for our cast and crew to have a great experience while putting on a fabulous show. We expect all cast members to be kind, considerate, and courteous, and to treat all cast and crew, theater spaces, props, and costumes with respect.

## **We are casting the following roles:**

### **GOMEZ ADDAMS**

Tenor/baritone vocals

Smart, comedic actor

A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. Husband to Morticia.

### **UNCLE FESTER**

Tenor/baritone vocals

Vaudeville-style Comedian, That one awkward family member who serves as the musical's narrator. Larger than life, has an energetic, joyous, child-like presence.

### **LUCAS BEINEKE**

Tenor Vocals

Fell in love with Wednesday Addams and plans to marry her. Lucas is a 'normal guy' who's a little dorky. Wednesday absolutely intrigues him.

### **MAL BEINEKE**

High baritone/tenor vocals

Stuffy father of Lucas and exasperated husband to his rhyming Stepford wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman.

### **LURCH**

Most Likely a Zombie Butler. The Addams butler who knows all, but says less. Speaks in moans and groans.

### **PUGSLEY ADDAMS**

Alto vocals

Troublesome Younger Brother

A funny and sometimes annoying youngster who loves being tortured by their sister. Strong, high vocals.

### **MORTICIA ADDAMS**

Alto/mezzo vocals

Strong Matriarch

Attractive, strong willed mother – the strength of the family. An easy comedic actress with a dry wit. She is the real head of the family and fears her daughter and her aren't as close as they used to be.

### **WEDNESDAY ADDAMS**

Pop Soprano/Mezzo vocals

Adventurous daughter

Wednesday is a girl who has the same dry wit and sensibility of her mother. She longs for the approval of her parents but isn't afraid to show her rebellious side.

### **ALICE BEINEKE**

Soprano vocals

Charming housewife comedic actress

Mother of Lucas, Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect."

### **GRANDMA**

Character vocals

Comedic actress

She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure.

### **ADDAMS ANCESTORS**

All vocal ranges

Ancestors of the Addams family now live on ‘the other side’, but are summoned once a year to come celebrate with the family. They help tell the story, offer advice, and interact with the characters throughout the show.

## Performances

All performances will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be 8 public performances and one preview. Dates are August 11 - 26 with contingency shows to be added as needed if hazardous smoke is an issue.

### The Addams Family (Tentative) Rehearsal Schedule

Note your Conflicts	Day	Date	Time
	Saturday	4/1	Callbacks 1-5p
	Saturday	5/13	1:00p-5:00p vocal rehearsal
	Saturday or Sunday	5/20, 5/21	1:00 – 5:00p vocal rehearsal
	Wednesday	5/31	6-9:30pm vocal rehearsal
	Saturday	6/3	1-5p First read through
	June: weeknights Mon-Wed (Thursdays if needed)	6/5-7, 6/12 -14 6/19-21, 6/26-28	6:00 – 9:30p
	July: weeknights Mon - Thursdays	7/3, 7/5, 7/6 (not July 4) 7/10-13, 7/17-20, 7/24-27	6-9:30p
	Saturday	7/29	TBD
	Sunday	7/30	TBD
	<b>schedule for Hawkins Amphitheater at Bartley Ranch:</b> (times represent time in theater and not necessarily actors' call times; subject to change)		
	Monday	7/31	TBD
	Tuesday	8/1	TBD
	Wednesday	8/2	6-11p
	Thursday	8/3	6-11p
	Friday	8/4	6-11p
	Sat	8/5	6:00p – 11:00p (or 5- 10)

	Sunday	8/6	Tech 5:30-10p
	Tuesday	8/8	5:30-11p
	Wednesday	8/9	5:30 – 11:00p
	Thursday	8/10	5:30p – 11:00p Preview/
	Friday	8/11	Opening Night 5-11 ( cast call 5:30 - 6:00p) show 7:30
	Saturday	8/12	Show #2 (cast call 5:30 - 6:00p) show 7:30
	Wednesday	8/16	6:30p-9:30p <b>Pick-Up rehearsal</b>
	Thursday	8/17	5-10:30 ( cast call 5:30 - 6:00p) show 7:30
	Friday	8/18	5:30-10:30 (cast call 5:30 - 6:00p) show 7:30
	Saturday	8/19	5:30-10:30 ( cast call 5:30 - 6:00p) show 7:30
	Sunday (the only Sunday show)	8/20	6-10:30 (cast call 6:00p) show 7:30
	TBD Thursday	8/24	TBD 6:30p-9:30p <b>Pick-Up rehearsal if needed</b>
	Friday	8/25	6-10:30 (cast call 6:00p) show 7:30
	Saturday	8/26	6-10:30 ( cast call 6:00p) show 7:30 (cast party?)
	Sunday	8/27	Strike 10-2pm (or contingency show)
	Thursday and/or Friday	8/31, 9/1	Contingency shows (tentative)
	TBD		Strike if contingency shows needed