

This packet contains important information about the audition process, rehearsals, and the performances. Please read this before you fill out the application or sign up online.



Welcome to Auditions for

Legally Blonde - The Musical !

(Everything you always wanted to know about being in a SSPA production!)

General auditions will be held on Wednesday March 21st, Saturday March 24th and Sunday March 25th at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV. Callbacks will be held Sunday April 8. The general auditions will be done through pre-scheduled time slots. Everyone wishing to audition for a role will need to sign up online for an individual audition time slot on Wednesday, Saturday, or Sunday. You must also attend **one** group dance audition.

Dancers: For anyone interested in auditioning for **the dance ensemble only**, you do not need to schedule an individual time slot but you must register by email to attend one of our dance auditions. Please note, for Saturday and Sunday, there are two dance audition times to choose from, but you only need to attend the one that is most convenient for you. Please email us at info@sierraschoolofperformingarts.org if you are interested in the dance ensemble only.

To schedule an audition time, go to our website: www.sierraschoolofperformingarts.org, find the audition information page, and click the *Request Time Slot* button. If all time slots are full, check back again for added times. The individual time slots will be for:

- **Wednesday March 21st: 6:00 – 9:30pm**
 - Monologues & Songs: 6:00 – 8:00pm (Scheduled Time Slots)
 - Dance audition: 8:00 - 8:45pm (Everyone)
- **Saturday March 24th: 1:00 – 4:30pm**
 - Dance audition: 1:00 – 1:30pm (Option 1)
 - Monologues & Songs: 1:45 – 3:45pm (Scheduled Time Slots)
 - Dance audition: 4:00 - 4:30pm (Option 2)
- **Sunday March 25th: 1:00pm – 4:30pm**
 - Dance audition: 1:00 – 1:30pm (Option 1)
 - Monologues & Songs: 1:45 – 3:45pm (Scheduled Time Slots)
 - Dance audition: 4:00 – 4:30pm (Option 2)

Auditions are open to men, women, and teens (age 15 to adult). (If you are younger but look like you could be a college student, you are encouraged to audition.) We will be looking for talented, hard-working actors, singers, and dancers. Those auditioning for a named character or featured role other than the ensemble will be asked to perform both a short (1 minute or less) comedic monologue, as well as 16 bars of an up-tempo song

or ballad from the show or other Broadway musical preferably in the rock or pop genre. If you only want to be considered for the ensemble, you may opt out of the monologue, but you must sing. Be sure to bring your own CD-accompaniment or, if you prefer piano accompaniment, bring sheet music with all cuts or repetitions clearly marked. (We recommend you have your sheet music either taped together or in a binder for the benefit of the accompanist) Karaoke tracks played on iPhones, iPods, or other cell devices are highly discouraged. Acapella is fine, too.

Everyone auditioning (with the exception of Callahan's) MUST attend one of the dance auditions, prepared to perform the choreography. A video with the choreography will be posted on our website by March 1. We strongly recommend that you come to the dance audition with the choreography ready to perform. (We will be reviewing the choreography in our Broadway Dance and Movement class on Monday March 19 from 7 – 8pm; if you are not already in the class, you may attend on a drop in basis – but space is limited; you must email us in advance to reserve a spot.)

Everyone who is auditioning should fill out the enclosed calendar with your conflicts clearly notated and bring it, along with your completed audition form, resume, and photo or headshot (5 X 7 is preferred). Please arrive at least 10 minutes before your audition time, earlier if you arrive without the completed paperwork. If you absolutely cannot attend any of our audition dates, please email us at info@sierraschoolofperformingarts.org ; we may be able to make other arrangements.

Callbacks

The call backs will be on Sunday April 8th. Shortly after general auditions end on Sunday March 25, an email will be sent out with callback information, including who will need to attend the callback audition, what time, and what, if anything, to prepare. You may be scheduled anytime between noon to 5pm. (We will do our best to accommodate your schedule if you let us know ahead of time.) You may be asked to prepare a part of the script or a song or songs. Please note: If your name does not appear on the callback list it does not mean that you won't be cast.

DO NOT FORGET TO CHECK YOUR EMAIL AFTER THE SUNDAY AUDITION FOR THE CALLBACK INFORMATION!

Rehearsals/ Schedule Conflicts/Absences

Rehearsals will be held at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, Nevada. Rehearsals will be scheduled on weekends (starting May 5th) while school is still in session and, starting June 11th, rehearsals will change to Monday, Tuesday, and Wednesday (and possibly a few Thursday) nights, leaving weekends free for fun and family. See the complete rehearsal schedule with all scheduled performance dates included in this packet. (This schedule is provided for your general information, and is subject to change.) Not everyone will be called for

every rehearsal, but you are asked to be available during those times. During tech/dress week you will be called **every night**.

The first rehearsal begins with a cast meeting which will take approximately 45 minutes. For those of you under the age of 16, a parent must attend the meeting. Cast members will receive weekly schedules that give a detailed breakdown of the schedule for that week's rehearsal, taking into account conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently, but there may be times you will be scheduled for only one scene or dance number.

All known or anticipated conflicts from May 5th – September 2nd must be listed on the enclosed calendars. If you know you are going away for a week but not sure of the dates, please include that information. Please be forthright in listing your conflicts. We may not be able to cast you in a lead or featured role if you are going to miss more than three rehearsals in June/July, or even one in August.

You must be able to attend all performances. If you are cast in the show and you must miss a rehearsal for an unexpected reason, we expect you will let us know as soon as possible. We can best work around absences if we know of them in advance. We reserve the right to change your part, or replace you entirely if you miss too many rehearsals or do not communicate with us about absences.

**CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND
YOUR AVAILABILITY.**

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 3-5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL! If you are offered a role in the show whether it is a principle role or ensemble, you must reply to the Stage Manager, Riley Kveton, to either accept or turn down the offer.

Production Fees

We are a teaching organization that relies on grants, donations, production fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. These productions are very expensive to produce, so anyone who performs in this production is required to pay a **\$75.00** production fee to help defer the costs of costuming and rental fees, payable by credit card, cash or check by May 5th. If the production fee is a hardship, SSPA offers a limited number of scholarships to cover this expense. Please go to our website at <http://www.sierraschoolofperformingarts.org> and download the scholarship application. Scholarship applications must be completed and submitted by the first rehearsal, May 5th. All scholarship money will be distributed to the applicants who submit by May 5.

Behavior

Our goal is for our cast and crew to have a great experience while putting on a fabulous show. We expect all cast members to be kind, considerate, and courteous, and to treat all cast and crew, theater spaces, props, and costumes with respect.

We are casting the following roles:

<u>Character name, age and vocal</u>	<u>Description</u>	<u>Requirements</u>
ELLE WOODS Vocal: Mezzo-Soprano Age 18 - early 30's	Valley Girl, bright and bubbly, but also, vulnerable, lovable and very determined.	Must be able to sing, act, & dance very well. Comfortable wearing costumes which show off the body. Comfortable with a small dog.
EMMETT FORREST Vocal: Tenor Age: 25 - 35	Attractive, smart and sensitive, older law student.	Acting & Singing Required. must be comfortable with dogs.
PAULETTE Vocal: Mezzo - Soprano Age 25-40	Brash and comical owner of the hair salon.	Must be able to sing, act, & dance. Irish dancing experience would be a bonus
WARNER HUNTINTON III Vocal: Tenor Age 18 - 30	Warner is extremely attractive and self centered, pompous and arrogant.	Acting & Singing required. Actor must be comfortable with showing his body, and. must be comfortable with dogs.

BROOKE WYNDHAM Vocal: Mezzo- Soprano Age 25 – 40	A toned-body, fitness instructor,	Must be able to sing, act, & dance (skip)! must be comfortable with showing off her body. High stamina and energy will be needed for this role. Being physically fit is a must.
PROFESSOR CALLAHAN Vocal: Baritone Age 35 - 60	A pompous and manipulative law professor at Harvard. both charismatic and warm but able to turn instantly to a conniving shark.	Acting & Singing required.
PILAR Vocal: Soprano Age 18 - early 30's	Delta Nu sorority sister/Greek Chorus. She is the sassy and sensible one.	Must be able to sing, act, & dance. Must be comfortable with showing her body.
SERENA Vocal: Soprano Age 18 - early 30's	Delta Nu sorority sister/Greek Chorus. She is the UCLA cheerleader, Jewish.	Must be able to sing, act, & dance. Must be comfortable with showing her body.
MARGOT Vocal: Soprano Age 18 - early 30's	Delta Nu sorority sister/Greek Chorus. She is the man hungry, seemingly dim-witted one.	Must be able to sing, act, & dance. Actress must be comfortable with showing her body.
VIVIENNE KENSINGTON Vocal: Mezzo- Soprano Age 21 - early 30's	Stuck up, wealthy, attractive, a smart and savvy law student.	Must be able to sing, act, & dance.
KYLE Age 20 – 40	A great-looking, in-shape employee of the United Postal Services	Must be able to dance (Irish) and act
DEWEY Age 25-50	Paulette's ex-Boyfriend	Acting required
ENID Mezzo –Soprano Age 18-early 30's	A gay, intellectual law student	Must be able to sing & possibly dance
AARON Vocal – Tenor Age 18 - early 30's	Millionaire law student	Acting & Singing required
PADAMADAN Vocal - Tenor Age 18 - early 30's	Arrogant law student, ethnic	Acting & Singing required
KATE, GALAEN, LEILANI, SANDI, COURTNEY, TIFFANY, & ANGEL Age 18-early 30's	Delta Nu Sorority Girls/Greek Chorus.	Kate, Galean and Leilani have dialogue. All must be able to act, sing and dance

MRS WOODS Age 40 - 55	Elle's mom. A socialite, country-clubbing mother	Acting Required
MR. WOODS Age 40 - 65	Elle's rich, golfing father	Acting & Singing required
D.A. JOYCE RILEY Age 25-65	The D.A.in the court case	Acting & Singing Required (dance may be required if also in ensemble)
JUDGE Age 30 - 65	The Judge in the court case	Acting & Singing Required (dance may be required if also in ensemble)
WHITNEY Vocal: Alto Age 20-early 30's	Vivienne's Best friend	Acting & Singing Required (dance may be required if also in ensemble)
CASHIER Age: 15- Adult	Salon Worker	Singing required (dance may be required if also in ensemble)
KIKI THE COLOURIST Age: 20 - Adult	Salon Worker	This role could also be played by a male. Must be able to sing, act, & dance
STORE MANAGER Age: 25- Adult	Department Store Manager	Acting & Singing required (dance may be required if also in ensemble)
SALES WOMAN Age: 25 - Adult	Department Store Saleswoman	Acting Required (dance may be required if also in ensemble)
CHUTNEY WYNDHAM Age: 16 - 25	Daughter of the deceased	Acting Required (dance may be required if also in ensemble)
NIKOS Age 18+	The mysterious gay "European" witness	Acting required (dance may be required if also in ensemble)
CARLOS Vocal: Tenor Age: 18+	Nikos' "boyfriend and Brooke's Pool Boy	Acting & singing required (dance may be required if also in ensemble)
Character Roles,	H&H SALES GIRL, PERFUME GIRL, COURTROOM STENOGRAPHER, TV REPORTER, BAILIFF, PRISON GUARD, PRISON INMATE, UCLA Frat Boys, HARVARD ADMISSIONS COMMITTEE MEMBERS, GRAND MASTER CHAD (or JAS)	Acting &/or Singing Required (dance may be required if also in ensemble – especially Grand Master Chad/Jas)
DANCE Ensemble	UCLA Marching Band, Cheerleading Team, Riverdance Cast, "Bend and Snap" male on-lookers, Exercise Video cast	Dance, March, Skip, and Irish Dance
Ensemble	(In addition to character roles) Restaurant Customers, Parade Folks, Prosecution Team, Clients, Jurors, Students, Courtroom audience, graduation attendees, Sales People, and Shoppers	Acting and some singing or movement may be required

Performances

All performances will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be 8 public performances and one preview. Dates are August 16,17,18, 24, 25, 26, 30, 31 & September 1st with a contingency show (or strike) on Sunday September 2 if a show gets rained out.

Legally Blonde Rehearsal Schedule

Day	Date	Time
Wednesday	3/21	AUDITIONS (6p – 9 :30p)
Saturday	3/24	AUDITIONS (1p - 4:30p)
Sunday	3/25	AUDITIONS (1p – 4 :30p)
Sunday	4/8	Call Backs (12:00p – 5:00p)
Saturday	5/5	1:00- 4:00p (1:00-1:45) Mandatory Cast meeting. (2:00-4:00p) cast rehearsal
Saturday	5/12	1:00 – 5:00p
Saturday	5/19	1:00p-5:00p
5/26-5/28 MEMORIAL WEEKEND – NO REHEARSAL		
Saturday	6/2	1:00 – 5:00p
Sunday	6/3	1:00 – 5:00p
Saturday	6/9	1:00 – 5:00p
Mon. Tues. Wed. (Thurs)	6/11-8/8	6:00p – 9:30p (Thursday's are tentative)
NO REHEARSAL ON JULY 4TH		
Hawkins Amphitheater at Bartley Ranch: (tech times are not necessarily actors' call times and are subject to change)		
Friday	08/10	6:00p - 9:00p Load in/assemble set
Saturday	08/11	5:00p – 9:00p Run-through
Sunday	08/12	5:00p-9:00p Run-through
Monday	08/13	4:00p – 11:00p Tech
Tuesday	08/14	4:00p – 11:00p Tech/Run-through
Wednesday	08/15	5:00p – 11:00p Dress Rehearsal
Thursday	08/16	6:00p – 11:00p Preview/Dress Rehearsal
Friday	08/17	Opening Night 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)

Saturday	08/18	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Sunday	08/19	NO SHOW – Enjoy the night off
Thursday	08/23	6:30p-9:30p Pick-Up rehearsal
Friday	08/24	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Saturday	08/25	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Sunday	08/26	Evening Show 7:30p (doors open @ 6:30p, cast call 5:30 - 6:00p)
Wednesday	08/29	6:30p-9:30p Pick-Up rehearsal
Thursday	08/30	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Friday	08/31	Evening Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Saturday	09/01	Closing Show 7:30p (doors open @ 6:30p, cast call 6:00p)
Sunday	09/02	STRIKE (or Contingency Evening Show 7:30p)
Sunday	09/02	Contingency Show – If we have to cancel a performance for any reason
Monday	09/03	STRIKE 4:00P – 7:00p (If we have contingency show on 09/02)