

This packet contains important information about auditions, rehearsals, and performances. The answers to most of your questions are covered here. Please read this thoroughly before you fill out the audition application form or sign up to audition.



Welcome to Auditions for *Into the Woods* and *Peter Pan, Jr.!*

(Everything you always wanted to know about auditioning for a SSPA production!)

General auditions will be held on Saturday March 26th (Peter Pan only), Thursday March 31 (both ITW and PP), and Saturday April 2 (ITW only) at Sierra School of Performing Arts, 1380 Greg Street, Suite 225, Sparks, NV. The callbacks will take place on the weekend of April 9/10. We will be looking for actors, singers, and dancers: adults, teens, young adults, and children ages 8 and up. For more specific casting info, see below. Everyone wishing to audition will need to sign up online for an individual time slot.

You must be available for all (or nearly all) rehearsals and performances! Please look carefully at the rehearsal schedules to be certain you can commit to the schedule if cast!

What you need to do:

Those auditioning for a lead, supporting, or featured role in either show will need to perform both a short (1 minute or less) monologue, as well as at least 16 bars of an up-tempo song or ballad from a Broadway musical. Please avoid rock or pop style songs. You may sing acapella or, if you prefer to sing with accompaniment, please bring your own track on a CD or phone or have your sheet music ready to be read by the accompanist (pages taped together or in a binder).

Please bring your completed audition form with conflicts listed, resume, and photo or headshot (5 X 7 is preferred) with you to the audition. You should arrive at least 10 minutes before your audition time, earlier if you do not fill out the paperwork in advance.

For those wishing to audition for Peter Pan, if you just want to be in the ensemble (lost boys/girls, pirates, or island girls), you do not need to be a strong singer, but we need to hear you sing. You are not required to perform a monologue, but it is recommended.

Dancers for Peter Pan: If your strength is dance and you don't want to sing but want to be considered for the ensemble in PP, that's OK! Let us know that on your audition form: check "ensemble" and write in "dance only". We will not ask you to sing a song, but we may have you sing some notes with the piano, and you will be invited to come to the callback to show us your movement skills. You still need to sign up for an audition

slot! Of course, if you want to try singing as part of the ensemble, we encourage you to do that!

Scheduling Your Audition

Sign up for your audition time by going to sierraschoolofperformingarts.org

and click the *Request Time Slot* button. Sign ups will be live on our website on or before March 4.

(Please choose only one of these dates when you sign up)

Saturday March 26: 2:00 – 5:30pm (PP only)

Thursday March 31: 5:30- 8:30pm (PP and ITW)

Saturday April 2: 1:00 – 5:00pm (ITW only)

If all time slots are full, check back again for added times. If you absolutely cannot attend any of our audition dates, please email us (info@sierraschoolofperformingarts.org); we may be able to make other arrangements.

Call Backs

The call backs will tentatively be held on Saturday, April 9 for ITW and Sunday April 10 for PP. Shortly after the general auditions, you will receive an email with call back information, including who will need to attend, what time, and what, if anything, to prepare. There will be a movement audition at the call back, and we will let you know if you need to prepare something in advance. You may be scheduled any time between noon to 5pm. (We will do our best to accommodate your schedule if you let us know of a conflict ahead of time.) Please note: If your name does not appear on the call back list it does not mean that you won't be cast.

DO NOT FORGET TO CHECK YOUR EMAIL by APRIL 6 FOR THE CALL BACK INFORMATION!

We would hate for you to miss a chance to be cast just because you didn't get the call back audition info. If for any reason you do not receive the callback email by April 6, contact us!

Release of Cast List

Once the show has been cast, everyone who auditioned will be notified of the results within 5 days. PLEASE REMEMBER TO CHECK YOUR EMAIL!

ALL ROLES ARE OPEN
CASTING FOR BOTH SHOWS WILL BE BASED ON TALENT,
YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Costume Fees

We are a non-profit teaching organization that relies on grants, donations, costume fees, and ticket sales to be able to continue offering performance opportunities to the many talented people we have in this area. These productions are very expensive to produce, so anyone who gets cast in this production is asked to pay a **\$75.00** costume fee to help defray the cost of your costume, payable by credit card, cash or check by May 22.

Financial Assistance: If the fee is a hardship, please let us know! SSPA can offset the cost with financial assistance if you submit a request and application. Recipients of financial assistance may be asked to contribute some volunteer work hours. Please go to our website at <https://www.sierraschoolofperformingarts.org/forms.html> and download the financial assistance application. The applications must be completed and submitted by May 22 if you want first crack at our financial aid funds.

Into the Woods

Schedule/Conflicts/Casting

(for info on *Peter Pan*, scroll down)

Casting info for ITW:

The list of characters can be found here: <https://www.mtishows.com/into-the-woods>. We strongly recommend you be familiar with the show before deciding to audition. Most roles will be cast with adults, and some roles' genders will be flexible (for example, the stepmother or step sisters roles are open to any gender) The roles of Little Red Riding Hood and Jack are open to anyone age 12 - adult. We plan to incorporate some minor roles for children, so children ages 9 -14 are encouraged to audition for ITW (or if you audition for Peter Pan, you can tell us if you also want to be considered for ITW).

Rehearsals: ITW rehearsals will be held at 1380 Greg Street, Suite 225, Sparks on Monday, Tuesday, Wednesday, and Thursday nights from May 31 – July 28. Not all cast members will be called for each and every rehearsal, but you are asked to be available at these times. There will also be a few rehearsals on weekends in May. During tech/dress week, 7/31 – 8/10, you may be called almost every night. Please see the schedule below for specifics. **NOTE: This schedule is provided for your general information and is subject to change.** Cast members will receive a more detailed

schedule each week that gives a breakdown of the following week's rehearsals, taking into account cast members' conflicts and the needs of the production. We respect your time and try our best to schedule rehearsals efficiently.

All known or anticipated conflicts must be listed on the audition form. If you know you are going away for a week or so but not sure of the dates, please include that information, and be forthright in listing your conflicts. If you are going to miss more than four rehearsals we need to know that before we cast..

If you are cast in the show and must miss a rehearsal for an unexpected reason, you must let us know as soon as possible. We can best work around absences if we know of them in advance. If you miss too many rehearsals or do not communicate with us about absences, we reserve the right to change your part or replace you entirely.

Performances: All currently scheduled performances* will take place at the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park. There will be eight public performances and one preview. Currently, the show dates are August 12,13,18, 19, 20,21,26, 27, with a preview on August 11 and strike on Saturday August 28. If we have to cancel or postpone due to wildfire smoke conditions or a Covid outbreak, we have reserved 8/25, 9/2 and 9/3 for that possibility, and you must be available these dates. You must be available for all performances (unless we decide to double cast some roles.)

***There may be an opportunity to tour the production in September and have several more performances at another venue. We are still working on this and won't have specifics until April. We will update this information as soon as we can.** If we decide to tour the production into September, you will be asked at a later date if those dates are a conflict. For right now, you are only being asked to be available for the rehearsal dates and the August 11 - September 3 performance dates.

A word about wildfire smoke: The health of our cast, crew, and audience members is our utmost concern. We want to reward your hard work in rehearsals with a full run of three weekends of shows. However, SSPA may cancel or postpone an evening performance if the AirNow Air Quality Index (AQI) is over 200. We may not make that determination until an hour before curtain. Please be aware that if the AQI is 200 or below, you may be asked to perform outside in the open air. We have learned that the conditions change over the course of the day, and the smoke level often improves at Bartley Ranch in time for the show. If you have respiratory issues, please think carefully before auditioning for the show!

Please review the schedule and list any dates you anticipate may be a conflict on the application form - please indicate if it is a solid or potential conflict.

ITW TENTATIVE Rehearsal/Performance Schedule

May/June		<i>We may have an additional rehearsal in May - TBD</i>
Sunday	5/22	1-4pm welcome, orientation, and read through
Tuesday	5/31	Rehearsal 6-9:30p
Wednesday	6/1	6-9:30p
Thursday	6/2	6-9:30
Monday	6/6	6-9:30
Tuesday	6/7	6-9:30
Wednesday	6/8	6-9:30
Thursday	6/9	6-9:30
Monday	6/13	6-9:30
Tuesday	6/14	6-9:30
Wednesday	6/15	6-9:30
Thursday	6/16	6-9:30
Monday	6/20	6-9:30
Tuesday	6/21	6-9:30
Wednesday	6/22	6-9:30
Thursday	6/23	6-9:30
Monday	6/27	6-9:30
Tuesday	6/28	6-9:30
Wednesday	6/29	6-9:30
Thursday	6/30	6-9:30

July

Tuesday	7/5	6-9:30
Wednesday	7/6	6-9:30
Thursday	7/7	6-9:30
Monday	7/11	6-9:30
Tuesday	7/12	6-9:30
Wednesday	7/13	6-9:30
Thursday	7/14	6-9:30
Friday or Saturday	7/15 or 16	Costume fittings – TBD

Monday	7/18	6-9:30
Tuesday	7/19	6-9:30
Wednesday	7/20	6-9:30
Thursday	7/21	6-9:30
Monday	7/25	6-9:30
Tuesday	7/26	6-9:30
Wednesday	7/27	6-9:30
Thursday	7/28	6-9:30
Sunday	7/31	10am-3pm Load in to theater
AUGUST		
Monday	8/1	4-11 Set/lights
Tuesday	8/2	5 – 10:30 tech
Wednesday	8/3	5-10:30 tech
Thursday	8/4	5:30-10:30 tech
Saturday	8/6	5:30-10:30 Dress and photos
Sunday	8/7	5:30pm– 10:30 tech dress
Monday	8/8	5:30-10:30p Tech Dress
Tuesday	8/9	5:30p – 10:30p Tech Dress
Wednesday	8/10	TBD
Thursday	08/11	Preview/Dress
Friday	08/12	Opening Night
Saturday	08/13	Evening Show
Sunday- Tuesday	08/14- 16	OFF
Wednesday	08/17	6:30p-9:30p Pick Up Rehearsal
Thursday	08/18	Evening Show
Friday	08/19	Evening Show
Saturday	08/20	Evening Show
Sunday	08/21	Evening Show
Wednesday (TBD)	08/24	6:30p-9:30p Pick-Up rehearsal if needed
Thursday TBD	08/25	contingency show if needed
Friday	08/26	Evening Show
Saturday	08/27	Evening show
Sunday	08/28	Strike 11-2

Friday	09/02	Contingency show if needed
Saturday	09/03	Contingency show if needed
Sunday	09/04	Contingency strike to replace strike on 8/28

Contingency dates: if we must cancel a show or pause the run due to Covid or wildfire smoke, we will use one or more contingency dates as a backup.

There is a possibility that the run of this show will be extended by one or two weekends after the Labor Day weekend to be performed at one or two additional indoor venues. Please indicate on your audition form if you wish to be considered for the extended touring schedule or not.

Peter Pan

Casting, rehearsal, and performance information

We are casting singers, dancers, and actors ages 8-18, and any gender will be considered for most roles. Dates and venue have not yet been finalized for performance; however, we anticipate the first or second weekend of December at Damonte Ranch High School. Although unlikely, there is a small possibility that performances would be on one weekend in January. Rehearsals will start in late August or right after Labor Day and will be held on Saturday afternoons (or some Sundays) plus one weeknight – to be determined when we know our cast’s schedules. The week before we open, the rehearsal schedule may require you to be at rehearsals for that entire week. We realize conflicts could arise after being cast that may prevent you from being in the show. We understand! Therefore there may be a second round of auditions in August. We will reach out as soon as we know with final performance and venue information.

The roles to be cast can be found here:

<https://www.mtishows.com/peter-pan-jr>

Many roles, including “Peter Pan” are open to any gender. One or two roles may be open to young adults. Please be aware we may change the name of the “brave girls” to “island girls”.